# Barry Harris for Jazz Mandolin #38
# Borrowing
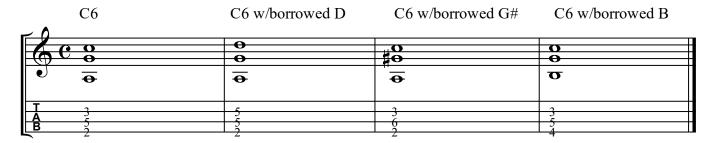
You can borrow from the diminished above or below
Bo= B  D  F  G#
C6 = C  E  G  A
Do = D  F G#  B

# Ex 5

C6dim scale

# Ex 6

C6dim scale borrowing and resolving

# Ex 7

C6dim w/borrowed D up the scale

# Ex 8

C6dim borrowing and resolving
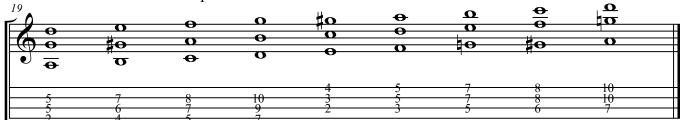
On this II V I in G we go up the C6dim scale for the Am7 chord, borrowing and resolving
the top note in each voicing.  On the last two chords of measure 23, we play Ebm6 for the
D7 chord ("tritones minor") Then borrow the F note.  We resolve to D6, the "fifth on the sixth
then go down the scale with the middle note in the voicing to G6 with a borrowed F# note.
This is one of my favorite II V I phrases.

Ex 9