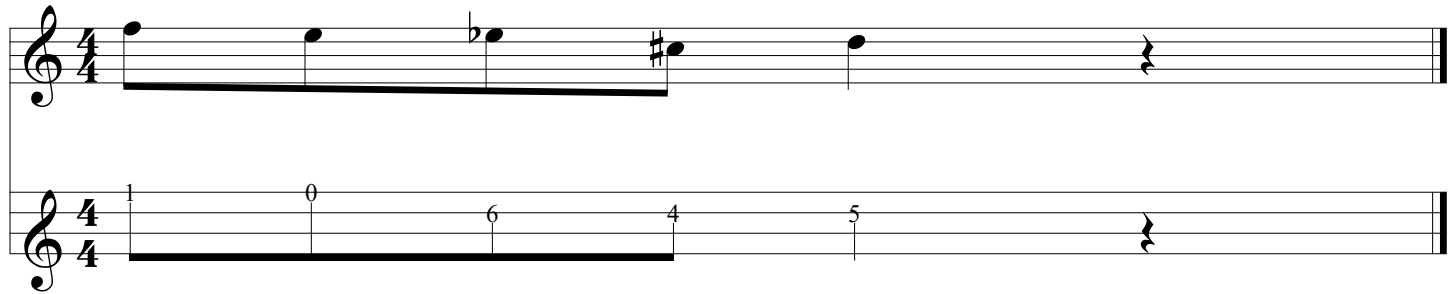


Barry Harris for Jazz Mandolin #43

"b7"

Ex 1

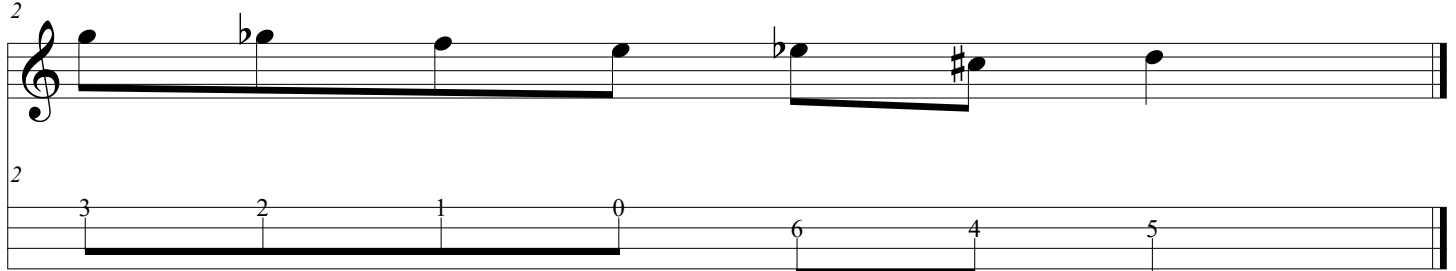
G7



Exercise 1 consists of two staves in 4/4 time. The top staff is in treble clef and contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C#4 (quarter), D4 (quarter), and a whole rest. The bottom staff is in bass clef and contains a fingering line: 1 (quarter), 0 (quarter), 6 (quarter), 4 (quarter), 5 (quarter), and a whole rest.

Ex 2

G7



Exercise 2 consists of two staves in 4/4 time. The top staff is in treble clef and contains a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F#4 (quarter), and G4 (quarter). The bottom staff is in bass clef and contains a fingering line: 2 (quarter), 3 (quarter), 2 (quarter), 1 (quarter), 0 (quarter), 6 (quarter), 4 (quarter), and 5 (quarter).

Ex 3

G7



Exercise 3 consists of two staves in 4/4 time. The top staff is in treble clef and contains a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F#4 (quarter), and G4 (quarter). The bottom staff is in bass clef and contains a fingering line: 3 (quarter), 5 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), 1 (quarter), 0 (quarter), 6 (quarter), 4 (quarter), 5 (quarter), and a whole rest.

Ex 4

G7



Exercise 4 consists of two staves in 4/4 time. The top staff is in treble clef and contains a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F#4 (quarter), and G4 (quarter). The bottom staff is in bass clef and contains a fingering line: 5 (quarter), 7 (quarter), 6 (quarter), 5 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), 1 (quarter), 0 (quarter), 6 (quarter), 4 (quarter), 5 (quarter), and a whole rest.

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Ex 5

G7

7

7

Ex 6

G7

9

9