

Barry Harris for Jazz Mandolin #44

"6"

Ex 1
C Maj7

Exercise 1: A 4-measure phrase in 4/4 time, C Major 7th chord. The melody consists of quarter notes: C4, B3, A3, G#3, F4, E4, D4, C4. The fretboard diagram shows fingerings: 7 (C), 6 (B), 3 (A), 4 (G#), 5 (F), and 5 (E).

Ex 2
C Maj7

Exercise 2: A 4-measure phrase in 4/4 time, C Major 7th chord. The melody consists of quarter notes: C4, D4, E4, F4, G#4, A4, B4, C5. The fretboard diagram shows fingerings: 3 (C), 2 (D), 0 (E), 6 (F), 3 (G#), 4 (A), and 5 (B).

Ex 3
C Maj7

Exercise 3: A 4-measure phrase in 4/4 time, C Major 7th chord. The melody consists of quarter notes: C4, B3, A3, G#3, F4, E4, D4, C4. The fretboard diagram shows fingerings: 5 (C), 4 (B), 3 (A), 2 (G#), 0 (F), 6 (E), 3 (D), and 4 (C).

Ex 4
C Maj7

Exercise 4: A 4-measure phrase in 4/4 time, C Major 7th chord. The melody consists of quarter notes: C4, D4, E4, F4, G#4, A4, B4, C5. The fretboard diagram shows fingerings: 5 (C), 3 (D), 2 (E), 1 (F), 0 (G#), 6 (A), 3 (B), and 4 (C).

Barry Harris for Jazz Mandolin #44
"6", p. 2

Ex 5

7

7

Ex 6

C Maj7

9

9

Ex 7

C Maj7

11

11

Ex 8

C Maj7

14

14