

# Barry Harris for Jazz Mandolin #46

## Sixteenth Note Triplets

Ex 1 C7

Exercise 1 is written in 4/4 time with a C7 chord. The melody in the treble clef consists of a quarter rest, a quarter rest, a quarter note Bb, an eighth note G, an eighth note F, a quarter note E, a quarter note D, a quarter note C, a quarter note Bb, an eighth note A, an eighth note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The bass line starts with a quarter rest, a quarter rest, a quarter note 5, a quarter note 1, a quarter note 5, a quarter note 1, a quarter note 0, a quarter note 5, a quarter note 3, a quarter note 1, a quarter note 3, a quarter note 1, a quarter note 0, a quarter note 5, a quarter note 3, a quarter note 2, and a quarter note 7. A triplet of eighth notes (1, 3, 1) is indicated in both the treble and bass staves.

Ex 2

Exercise 2 is written in 4/4 time with a C Major 7 chord. The melody in the treble clef consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a whole note C. The bass line starts with a quarter note 3, a quarter note 5, a quarter note 3, a quarter note 2, a quarter note 0, a quarter note 6, a quarter note 5, a quarter note 3, a quarter note 2, a quarter note 0, and a quarter note 5. A triplet of eighth notes (3, 5, 3) is indicated in both the treble and bass staves.

Ex 3

Exercise 3 is written in 4/4 time with a C Major 7 chord. The melody in the treble clef consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a whole note C. The bass line starts with a quarter note 0, a quarter note 1, a quarter note 0, a quarter note 5, a quarter note 3, a quarter note 2, a quarter note 0, a quarter note 6, a quarter note 5, a quarter note 3, and a quarter note 2. A triplet of eighth notes (0, 1, 0) is indicated in the bass staff.

Ex 4

Exercise 4 is written in 4/4 time with a C Major 7 chord. The melody in the treble clef consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The bass line starts with a quarter note 3, a quarter note 5, a quarter note 3, a quarter note 1, a quarter note 0, a quarter note 5, a quarter note 3, a quarter note 2, a quarter note 0, a quarter note 6, a quarter note 5, a quarter note 3, and a quarter note 2. A triplet of eighth notes (3, 5, 3) is indicated in the bass staff.

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Ex 5

C Maj7

9

9

Ex 6

C Maj7

11

11

Ex 7

C Maj7

13

13

Ex 8

C Maj7

15

15

Ex 9

C Maj7

17

17

Ex 10

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20 C Maj7

20