

# Barry Harris for Jazz Mandolin #47

## Phrases From My Favorite Players

Ex 1 B $\flat$  $\Delta$

Example 1 consists of two staves in 4/4 time, key of B $\flat$ . The top staff shows a melodic line starting with a half note B $\flat$ , followed by quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ , ending with a quarter rest. The bottom staff shows the corresponding fretting: 1, 0, 5, 4, 3, followed by a quarter rest.

Ex 2 B $\flat$  $\Delta$

Example 2 consists of two staves in 4/4 time, key of B $\flat$ . The top staff shows a melodic line starting with a half note B $\flat$ , followed by quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ , then a quarter note C $\sharp$ , and ending with a quarter rest. The bottom staff shows the corresponding fretting: 1, 0, 5, 4, 3, 1, 5, 6, 0, 3, followed by a quarter rest.

Ex 3 B $\flat$  $\Delta$

Example 3 consists of two staves in 4/4 time, key of B $\flat$ . The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ , then a quarter note C $\sharp$ , and ending with a quarter rest. The bottom staff shows the corresponding fretting: 5, 6, 8, 5, 6, 8, 6, 5, 10, 8, 0, 5, 4, 3, 1, 5, 6, 0, 3, followed by a quarter rest. The text "3rd Pos" is written above the first four frets (5-8) and "1st Pos" is written above the last four frets (5-8).

Ex 4 B $\flat$  $\Delta$

Example 4 consists of two staves in 4/4 time, key of B $\flat$ . The top staff shows a melodic line starting with a half note B $\flat$ , followed by quarter notes G $\flat$ , F $\flat$ , and E $\flat$ , then a quarter note C $\sharp$ , and ending with a quarter rest. The bottom staff shows the corresponding fretting: 5, 6, 3, 4, 5, 1, 5, 4, 3, 1, 5, 6, 0, 3, followed by a quarter rest.

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Ex 5

9 G7

9

Ex 6

10 G7

10 G7

Ex 7

11 G7

11

14 G7 C△

14

17 D∅ G7 C△

17