

Barry Harris for Jazz Mandolin #48

Tonic Minor

Ex 1 Fm6 Gdim Fm6dim scale

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F Ab D C G Bb Db E F G Ab Bb C Db D E F

4 4 3 4 3 3 5 6 1 3 4 5 0 1

Ex 2 Fm

4 4 3 5 6 1 3 4 5

Ex 3 G \emptyset C7

5 5 4 3 1 6 5 3 2

Ex 4 Fm

6 6 3 6 3 3 1 3 1 0 4 1 2 3

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Ex 5 Fm

8

8

Ex 6 Fm G \emptyset C7 Fm

10

10

Ex 7 Fm G \emptyset C7 Fm

13

13

Ex 8 Fm G \emptyset C7 Fm

16

16

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Ex 9 Cm6 (Am7b5)

Exercise 9 consists of four measures of music. The first measure is labeled '19' and contains a Cm6 chord. The second measure is labeled '20' and contains an Am7b5 chord. The third measure is labeled '21' and contains a D+ chord. The fourth measure is labeled '22' and contains a D+ chord. The notation includes a treble clef, a key signature of one flat, and a bass staff with fret numbers.

Ex 10

Exercise 10 consists of three measures of music. The first measure is labeled '20' and contains an A∅ chord. The second measure is labeled '21' and contains a D+ chord. The third measure is labeled '22' and contains a G∅ chord. The notation includes a treble clef, a key signature of one flat, and a bass staff with fret numbers.

Ex 11

Exercise 11 consists of three measures of music. The first measure is labeled '23' and contains a D∅ chord. The second measure is labeled '24' and contains a G+ chord. The third measure is labeled '25' and contains a Cm6 chord. The notation includes a treble clef, a key signature of one flat, and a bass staff with fret numbers.

Ex 12

Exercise 12 consists of three measures of music. The first measure is labeled '25' and contains a D∅ chord. The second measure is labeled '26' and contains a G+ chord. The third measure is labeled '27' and contains a CMaj7 chord. The notation includes a treble clef, a key signature of one flat, and a bass staff with fret numbers.