

# Barry Harris for Jazz Mandolin #50

## Dominant Seven Flat Five Diminished Chord Scale

Ex 1 C7b5

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Notes: C, E, Gb, Bb, Cb

Frets: 5, 2, 4, 1, 3

Ex 2 C7b5 drop 2 voicings

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Frets: 3, 4, 3; 7, 8, 5; 3, 2; 6, 7, 4; 8, 9, 8

Ex 3 Ddim

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Frets: 0, 3, 6, 2, 4, 5, 4

Ex 4 Ddim drop 2 voicings

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Frets: 5, 6, 4; 8, 9, 7; 4, 3, 3; 7, 8, 6

Ex 5 C7b5dim scale

5

C D E F G G# Bb B C

5

5 0 2 3 4 6 1 2 3

Ex 6 C7b5dim chord scale

6

6

3 4 3 5 6 4 7 8 5 8 9 7 2 3 2 4 5 3 6 7 4 7 8 6 8 9 8