

Barry Harris for Jazz Mandolin #53

First Chord Movements

Ex 1

Ab B D F diminished chords Dm6 Bm7b5 chords

Ex 2

Dm6 A^b° G7

Ex 3

Dm6 A^b° G7 C6

Ex 4

G[°] G6

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Ex 5

Ex 6

Ex 7

Ex 8

Ex 9

Ex 10

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The musical score for Ex 10 consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It shows a sequence of chords: G7, C6, G7, C6, G7, C6, G7, C6. The bottom staff shows the fret numbers for each note in the sequence. The sequence is divided into four measures by bar lines.

Measure 1: G7 (5, 3, 4), C6 (5, 2, 3), G7 (5, 3, 4), C6 (5, 2, 3)

Measure 2: G7 (8, 7, 7), C6 (8, 6, 7), G7 (7, 5, 7), C6 (7, 5, 6)

Measure 3: G7 (5, 2, 3), C6 (4, 2, 3), G7 (3, 2, 3), C6 (3, 1, 2)

Measure 4: G7 (7, 5, 7), C6 (7, 6, 5), G7 (7, 5, 7), C6 (6, 4, 5)