

Barry Harris for Jazz Mandolin #63
Surround, p. 2

Ex 5

14

14

2 5 3 1 3 2 | 6 2 0 4 0 5 | 2 5 3 1 3 2 | 6 2 0 4 0 5

Ex 6

18

18

4 2 3 3 1 2 | 1 6 0 6 4 5 | 4 2 3 3 1 2 | 1 6 0 6 4 5

Ex 7

22

22

7 0 5 2 3

Ex 8

23

23

7 0 2 5 3 | 7 2 5 4 3 | 7 5 1 2 3 | 7 0 5 2 3

27

27

7 0 2 5 3 | 7 1 0 5 0 2 3 | 3 1 5 6 0 | 1 7 5 4 3

Ex 9

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31

31

3 1 5 6 0

Detailed description: The image shows a musical exercise for mandolin. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains five notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The bottom staff is a mandolin fretboard diagram with four strings. The notes are indicated by vertical lines with numbers: 3 on the 4th string, 1 on the 3rd string, 5 on the 2nd string, 6 on the 1st string, and 0 on the 4th string. The exercise is marked with a '31' at the beginning of both staves.