

# Barry Harris for Jazz Mandolin #65

## The Miscellaneous Rule

Ex 1 C7

Dominant scale rules:

Starting on 1 3 5 b7, 1 extra note between 1 and b7 descending

Starting on 1 3 5 b7, 1 extra note between 1 and b7 descending

3 C7

Starting on 1 3 5 b7, 3 extra notes between 1 and b7, 3 and 2, 2 and 1 descending

5 C7

Starting on 2 4 6, no extra notes descending

6 C7

Starting on 2 4 6, 2 extra notes between 2 and 1, 1 and b7 descending

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Ex 2

8 C7

8

10 C7

10

Ex 3

12 F7

12

Ex 4

14 C7

14