

Barry Harris for Mandolin #10

Major 5 4 3 2

Example 1

"5"

all chords CMaj7 or C6

Musical notation for Example 1, showing a sequence of notes on a mandolin staff. The notes are C, E, G, and F. The fretting is indicated below the staff: 3, 2, 3, 1, 0.

Example 2

"4"

Musical notation for Example 2, showing a sequence of notes on a mandolin staff. The notes are C, E, F#, and D. The fretting is indicated below the staff: 1, 5, 6, 7.

Example 3

"4"

Musical notation for Example 3, showing a sequence of notes on a mandolin staff. The notes are C, E, F#, and D. The fretting is indicated below the staff: 3, 1, 5, 6, 7.

Example 4

"3"

Musical notation for Example 4, showing a sequence of notes on a mandolin staff. The notes are C, E, G, and F. The fretting is indicated below the staff: 7, 5, 2, 5.

Example 5 "3"

5

3 1 0 5 2 5

Example 6 "2"

6

5 2 3 4 5

Example 7 "2"

7

3 1 0 5 2 3 4 5

Example 8 "5 4 3 2"

8

5 4 3 2

3 2 3 1 5 6 0 5 2 5 2 3 4 5

Example 9 "5 4 3 2" partial circle of fifths

C Maj7

10

3 2 3 1 5 6 7 5

2 5 2 3 4 5

F Maj7

12

3 2 3 1 5 6 7 5

2 5 2 3 4 5

B^bMaj7

14

1 0 1 6 3 4 5 3

0 3 0 1 2 3

E^bMaj7

16

1 0 1 6 3 4 5 3

0 3 0 1 2 3