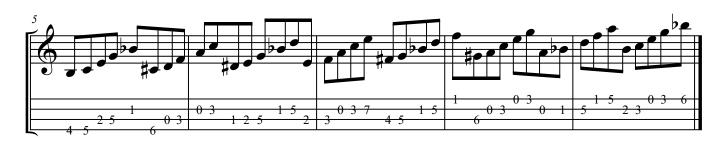
Barry Harris for Jazz Mandolin #24 Chord Up Scale Down Dominant

All examples are for C7

Ex 1

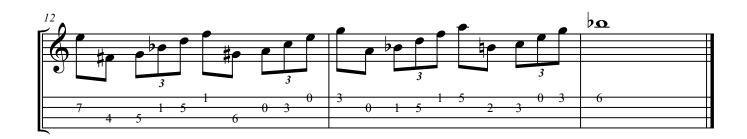


Ex 2



Ex 3





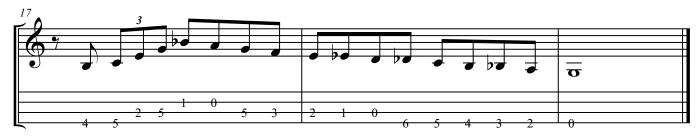
www.PetimarPress.com

www.Jazz-Mandolin.com

Ex 4 - 1 extra half step



3 extra half steps



Ex 5 - 1 extra half step





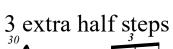
Ex 6 - no extra half step





Ex 7 - 1 extra half step







Ex 8 - no extra half step



2 extra half steps



Ex 9 - 1 extra half step





Ex 10 - no extra half step



