

Barry Harris for Jazz Mandolin #24

Chord Up Scale Down Dominant

All examples are for C7

Ex 1

Ex 1 musical notation showing a treble clef staff with a C7 chord and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line shows fret numbers: 5, 2, 5, 1, 0, 3, 0, 3, 2, 5, 1, 5, 3, 0, 3, 7, 5, 1, 5, 1, 0, 3, 0, 3, 1, 5, 1, 5, 3, 0, 3, 6.

Ex 2

Ex 2 musical notation showing a treble clef staff with a C7 chord and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line shows fret numbers: 4, 5, 2, 5, 1, 0, 3, 0, 3, 1, 2, 5, 1, 5, 2, 3, 0, 3, 7, 4, 5, 1, 5, 1, 6, 0, 3, 0, 3, 0, 1, 5, 1, 5, 2, 3, 0, 3, 6.

Ex 3

Ex 3 musical notation showing a treble clef staff with a C7 chord and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line shows fret numbers: 4, 5, 2, 5, 1, 0, 3, 0, 3, 3, 1, 2, 5, 1, 5, 2, 3, 0, 3.

Ex 3 musical notation showing a treble clef staff with a C7 chord and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line shows fret numbers: 7, 4, 5, 1, 5, 1, 0, 3, 0, 3, 0, 1, 5, 1, 5, 2, 3, 0, 3, 6.

Ex 4 - 1 extra half step

15

3

4 5 2 5 1 0 5 3 | 2 0 5 4 3 2 0

3 extra half steps

17

3

4 5 2 5 1 0 5 3 | 2 1 0 6 5 4 3 2 | 0

Ex 5 - 1 extra half step

20

3

6 0 3 0 3 2 1 0 | 5 3 2 0 5

3 extra half steps

22

3

6 0 3 0 3 2 1 0 | 5 3 2 1 0 6 5

Ex 6 - no extra half step

24

3

1 2 5 1 5 3 1 0

5 3 2 0 5

2 extra half steps

26

3

1 2 5 1 5 4 3 2

1 0 5 3 2 0 5

Ex 7 - 1 extra half step

28

3

2 3 0 3 7 5 3 2

1 0 5 3 2 0 5

3 extra half steps

30

3

2 3 0 3 7 6 5 4

3 2 1 0 5 3 2 0

5

Ex 8 - no extra half step

33

4 5 1 5 1 0 5 3 | 1 0 5 3 2 0 5

2 extra half steps

35

4 5 1 5 1 0 5 4 | 3 2 1 0 5 3 2 0 | 5

Ex 9 - 1 extra half step

38

6 0 3 0 3 1 0 5 | 3 2 1 0 5 3 2 0 | 5

3 extra half steps

41

6 0 3 0 3 1 0 6 | 5 4 3 2 1 0 5 3 | 2 0 5

Ex 10 - no extra half step

44

3

0 1 5 1 5 3 1 0 5 3 1 0 5 3 2 0 5

2 extra half steps

47

3

0 1 5 1 5 3 1 0 5 4 3 2 1 0 5 3 2 0 5