

Barry Harris for Jazz Mandolin #25

Chord Up Scale Down Minor

All examples fit Cm6 or CmMaj7

Ex 1

Example 1: Chord Up Scale Down Minor. The staff shows a melodic line in C minor with a chord up scale and a chord down scale. The fretboard diagram below shows fingerings for the 1st and 2nd strings.

Ex 2

Example 2: Chord Up Scale Down Minor. The staff shows a melodic line in C minor with a chord up scale and a chord down scale. The fretboard diagram below shows fingerings for the 1st and 2nd strings.

Ex 3

Example 3: Chord Up Scale Down Minor. The staff shows a melodic line in C minor with a chord up scale and a chord down scale. The fretboard diagram below shows fingerings for the 1st and 2nd strings.

Example 3 (continued): Chord Up Scale Down Minor. The staff shows a melodic line in C minor with a chord up scale and a chord down scale. The fretboard diagram below shows fingerings for the 1st and 2nd strings.

Ex 4 - 1 extra half step

15

3

4 5 1 5 2 0 5 3 | 1 0 5 4 2 1 0

3 extra half steps

17

3

4 5 1 5 2 0 5 3 | 1 3 0 6 5 4 2 1 0

Ex 5 - 1 extra half step

20

3

6 0 3 0 3 2 0 6 | 5 3 1 0 5

3 extra half steps

22

3

6 0 3 0 3 2 0 6 | 5 3 1 3 0 6 5

Ex 6 - no extra half step

Musical notation for Exercise 6, measures 24-25. The piece is in 7/8 time. Measure 24 contains a quarter note G4, an eighth note F4, and a triplet of eighth notes E4, D4, C4. Measure 25 contains a quarter note B3, an eighth note A3, a quarter note G3, and a half note F3. The bass line for measure 24 is 0 1 5 2 5 3 2 0, and for measure 25 is 5 3 1 0 5.

2 extra half steps

Musical notation for Exercise 6, measures 26-27. Measure 26 contains a quarter note G4, an eighth note F4, and a triplet of eighth notes E4, D4, C4. Measure 27 contains a quarter note B3, an eighth note A3, a quarter note G3, and a half note F3. The bass line for measure 26 is 0 1 5 2 5 4 3 2, and for measure 27 is 0 6 5 3 1 0 5.

Ex 7 - 1 extra half step

Musical notation for Exercise 7, measures 28-29. Measure 28 contains a quarter note G4, an eighth note F4, and a triplet of eighth notes E4, D4, C4. Measure 29 contains a quarter note B3, an eighth note A3, a quarter note G3, and a half note F3. The bass line for measure 28 is 2 3 0 3 6 5 3 2, and for measure 29 is 0 6 5 3 1 0 5.

3 extra half steps

Musical notation for Exercise 7, measures 30-31. Measure 30 contains a quarter note G4, an eighth note F4, and a triplet of eighth notes E4, D4, C4. Measure 31 contains a quarter note B3, an eighth note A3, a quarter note G3, and a half note F3. The bass line for measure 30 is 2 3 0 3 6 1 5 4, and for measure 31 is 3 2 0 6 5 3 1 0 5.

Ex 8 - no extra half step

33

4 5 2 5 1 6 5 3 | 2 0 5 3 1 0 5

2 extra half steps

35

4 5 2 5 1 6 5 4 | 3 2 0 6 5 3 1 0 | 5

Ex 9 - 1 extra half step

38

6 0 3 6 3 1 6 5 | 3 2 0 6 5 3 1 0 | 5

3 extra half steps

41

6 0 3 6 3 1 6 1 | 5 4 3 2 0 6 5 3 | 1 0 5

