

Barry Harris for Jazz Mandolin #26

Diminished Scale

Ex 1

Musical notation for Ex 1, showing a single measure of a diminished scale in treble clef with a common time signature. The notes are G4, A4, Bb4, C5, D5, Eb5, F5, G5. The mandolin tablature below shows the fret numbers: 5 0 1 3 4 6 0 2 3.

Ex 2

Musical notation for Ex 2, showing a four-measure sequence of a diminished scale in treble clef with a common time signature. The notes are G4, A4, Bb4, C5, D5, Eb5, F5, G5. The mandolin tablature below shows the fret numbers: 0 2 3 5 6 1 2 4 5 0 1 3 4 6 0 2 3 5 6 5 3 2 0 6 4 3 1 0 5 4 2 1 6 5 3 2 0.

Ex 3

Musical notation for Ex 3, showing a four-measure sequence of a diminished scale in treble clef with a common time signature. The notes are G4, A4, Bb4, C5, D5, Eb5, F5, G5. The mandolin tablature below shows the fret numbers: 0 3 2 5 3 6 5 1 2 1 4 2 5 4 0 5 1 0 3 1 4 3 6 4 0 6 2 0 3 2 5 3 6.

Ex 4

Musical notation for Ex 4, showing a four-measure sequence of a diminished scale in treble clef with a common time signature. The notes are G4, A4, Bb4, C5, D5, Eb5, F5, G5. The mandolin tablature below shows the fret numbers: 6 3 5 2 3 0 2 6 0 4 6 3 4 1 3 0 1 0 5 4 5 2 4 1 2 6 1 5 6 3 5 2 3 0.

Ex 5

17

0 3 5 2 3 6 1 5 | 6 2 4 1 2 5 4 | 5 1 3 0 1 4 6 3 | 4 0 2 6 0 3 5 2 3 6

Ex 6

22

6 3 2 5 3 0 2 6 | 0 4 6 3 4 1 3 0 | 1 0 5 4 5 2 4 1 | 2 6 1 5 6 3 5 2 3 0

Ex 7

27

0 3 6 2 5 1 3 6 | 2 5 1 4 6 2 5 1 | 4 0 2 5 1 4 0 3

30

5 1 4 0 3 6 1 4 | 0 3 6 2 4 0 3 6 | 2 5 0 3 6

Ex 8

33

6 3 0 5 2 3 0 | 4 2 6 3 0 4 1 6 | 3 0 4 1 5 3 0 4

36

1 5 2 0 4 1 5 2 | 6 4 1 5 2 6 3 1 | 5 2 6 3 0

Ex 9

39

0 3 6 1 5 2 3 6 | 2 4 1 5 6 2 5 0 | 4 1 2 5 1 3 0 4

42

5 1 4 6 3 0 1 4 | 0 2 6 3 4 0 3 5 | 2 6 0 3 6

Ex 10

45

6 3 0 6 2 5 3 0 | 4 3 6 2 0 4 1 0 | 3 6 4 1 5 4 0 3

48

1 5 2 1 4 0 5 2 | 6 5 1 4 2 6 3 2 | 5 1 6 3 0

Ex 11

51

0 3 6 2 2 5 1 4 | 3 6 2 5 5 1 4 0 | 6 2 5 1 1 4 0 3 | 2 5 1 4 4 0 3 6

55

5 1 4 0 0 3 6 2 | 1 4 0 3 3 6 2 5 | 4 0 3 6

Ex 12

58

6 3 0 4 5 2 6 3 | 3 0 4 1 2 6 3 0 | 0 4 1 5 6 3 0 4 | 4 1 5 2 3 0 4 1

62

1 5 2 6 0 4 1 5 | 5 2 6 3 4 1 5 2 | 2 6 3 0

Ex 13

65

0 3 6 2 4 1 5 2 | 3 6 2 5 0 4 1 5 | 6 2 5 1 3 0 4 1 | 2 5 1 4 6 3 0 4

69

5 1 4 0 2 6 3 0 | 1 4 0 3 5 2 6 3 | 4 0 3 6

Ex 14

Musical notation for Ex 14, measures 72-75. The piece is in G minor (one flat). The notation consists of a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes. The bass line includes fingerings: 6 3 0, 4 3 6, 2 5, 3 0, 4 1 0 3 6, 2, 0, 4 1, 5 4, 0 3 6, 4 1, 5 2 1 4, 0 3.

Musical notation for Ex 14, measures 76-78. The notation consists of a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes. The bass line includes fingerings: 1, 5 2, 6 5, 1 4, 0, 5 2, 6 3, 2 5, 1 4, 2, 6 3, 0.

Ex 15

Musical notation for Ex 15, measures 79-81. The piece is in G minor (one flat). The notation consists of a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes. The bass line includes fingerings: 2 3 6, 2 5, 5 6, 2 5, 1, 1 2 5, 1 4, 4 5, 1 4, 0, 0 1 4, 0 3, 3 4, 0 3, 6.