

# Barry Harris for Jazz Mandolin #34

## Tritones Minor

Ex 1

Ex 1 shows three chords in G minor: Gm7 (Bb6), C7 (Dbm6), and FMaj7 (F6). The notation includes a treble clef, a common time signature, and a bass line with fingerings. The chords are represented by block chords in the treble clef and fingerings in the bass clef.

Ex 2

Ex 2 shows a melodic line starting on the 4th fret. The first measure is Gm7 (Bb6). The second measure is C7 (Dbm6dim scale), with a melodic line: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The third measure is FMaj7 (F6), with a melodic line: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The bass line shows fingerings for each measure.

Ex 3

Ex 3 shows a melodic line starting on the 7th fret. The first measure is Gm7 (Bb6), with a melodic line: G5, Ab5, Bb5, C6, Bb5, Ab5, G5. The second measure is C7 (Gm6 Dbm6), with a melodic line: G5, Ab5, Bb5, C6, Bb5, Ab5, G5. The third measure is FMaj7 (C6) (F6), with a melodic line: G5, Ab5, Bb5, C6, Bb5, Ab5, G5. The bass line shows fingerings for each measure.