

Barry Harris for Jazz Mandolin #35

Related Dominant Seventh Chords

Ex 1

C#dim C7

Diagram 1: Musical notation for Ex 1. The staff shows two chords: C#dim and C7. The C#dim chord is represented by a treble clef, a C# note on the first line, and a natural C note on the second line. The C7 chord is represented by a treble clef, a C note on the first line, and a G note on the second line. The bass staff shows the fretting for each chord: C#dim (3, 4, 2, 3) and C7 (3, 3, 2, 3).

Ex 2

C#dim Eb7

Diagram 2: Musical notation for Ex 2. The staff shows two chords: C#dim and Eb7. The C#dim chord is represented by a treble clef, a C# note on the first line, and a natural C note on the second line. The Eb7 chord is represented by a treble clef, a Bb note on the first line, and a Gb note on the second line. The bass staff shows the fretting for each chord: C#dim (3, 4, 2, 3) and Eb7 (3, 4, 1, 3).

Ex 3

C#dim Gb7

Diagram 3: Musical notation for Ex 3. The staff shows two chords: C#dim and Gb7. The C#dim chord is represented by a treble clef, a C# note on the first line, and a natural C note on the second line. The Gb7 chord is represented by a treble clef, a Bb note on the first line, and a Gb note on the second line. The bass staff shows the fretting for each chord: C#dim (3, 4, 2, 3) and Gb7 (2, 4, 2, 3).

Ex 4

C#dim A7

Diagram 4: Musical notation for Ex 4. The staff shows two chords: C#dim and A7. The C#dim chord is represented by a treble clef, a C# note on the first line, and a natural C note on the second line. The A7 chord is represented by a treble clef, a C# note on the first line, and a G note on the second line. The bass staff shows the fretting for each chord: C#dim (3, 4, 2, 3) and A7 (3, 3, 2, 2).

The four related dominant sevenths to C#dim are
C7 Eb7 Gb7 A7

Ex 5

Gm7 (Bb6) C7 (Gm6) FMaj7 (F6)

Example 5 shows three chords in G minor: Gm7 (Bb6), C7 (Gm6), and FMaj7 (F6). The Gm7 chord is shown with a 5th fret barre on the bass staff. The C7 chord is shown with a 2nd fret barre. The FMaj7 chord is shown with a 5th fret barre. The bass staff includes fingering numbers: 6-5 for Gm7, 6-7-5 for C7, and 5-5-3 for FMaj7.

Ex 6

Gm7 (Bb6) C7 (Eb7) FMaj7 (F6)

Example 6 shows three chords in G minor: Gm7 (Bb6), C7 (Eb7), and FMaj7 (F6). The Gm7 chord is shown with a 7th fret barre. The C7 chord is shown with a 2nd fret barre. The FMaj7 chord is shown with a 5th fret barre. The bass staff includes fingering numbers: 6-5 for Gm7, 6-4-5 for C7, and 5-5-3 for FMaj7.

Ex 7

Gm7 (Bb6) C7 (Gb7) FMaj7 (F6)

Example 7 shows three chords in G minor: Gm7 (Bb6), C7 (Gb7), and FMaj7 (F6). The Gm7 chord is shown with a 9th fret barre. The C7 chord is shown with a 2nd fret barre. The FMaj7 chord is shown with a 5th fret barre. The bass staff includes fingering numbers: 6-5 for Gm7, 6-7-4 for C7, and 5-5-3 for FMaj7.

Ex 8

Gm7 (Bb6) C7 (A7) FMaj7 (F6)

Example 8 shows three chords in G minor: Gm7 (Bb6), C7 (A7), and FMaj7 (F6). The Gm7 chord is shown with an 11th fret barre. The C7 chord is shown with a 2nd fret barre. The FMaj7 chord is shown with a 5th fret barre. The bass staff includes fingering numbers: 6-5 for Gm7, 5-7-5 for C7, and 5-5-3 for FMaj7.