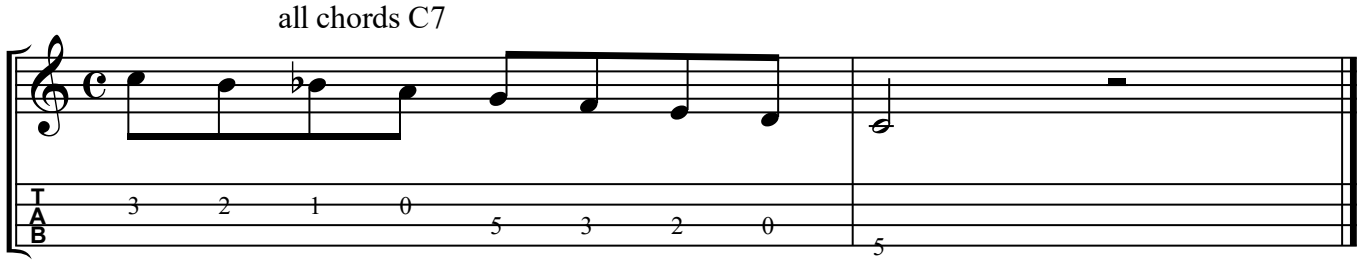
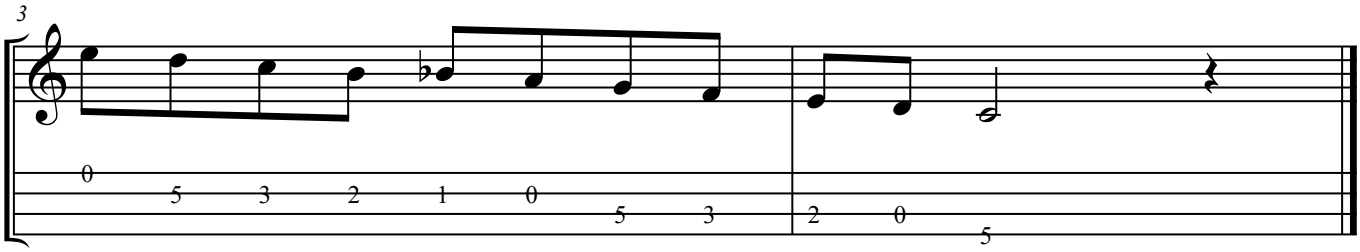
Barry Harris for Mandolin #5
Dominant Scale Extra Notes

Rule 1: When starting the line on the beat and on a note of the chord (1 3 5 b7) add one extra note between 1 and b7. This note is 7

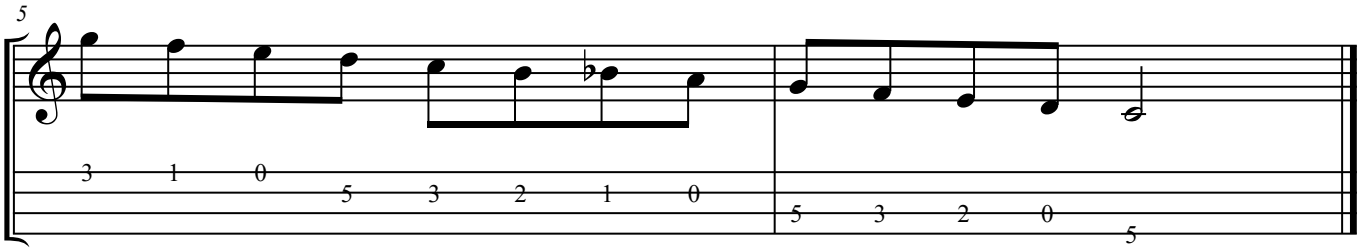
Example 1



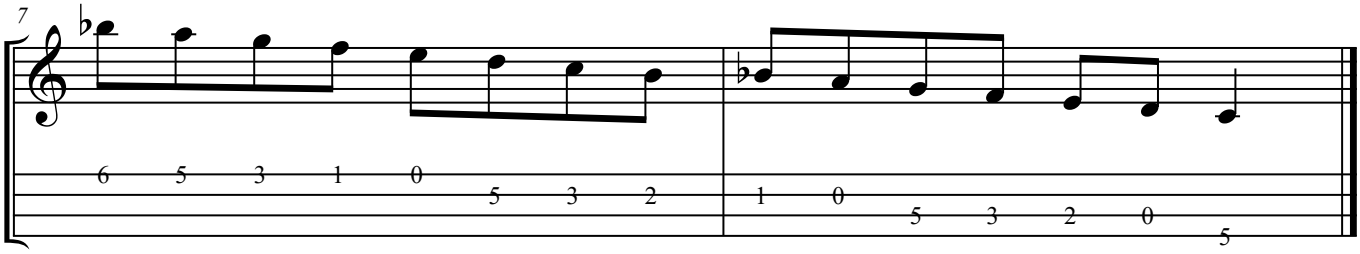
Example 2



Example 3

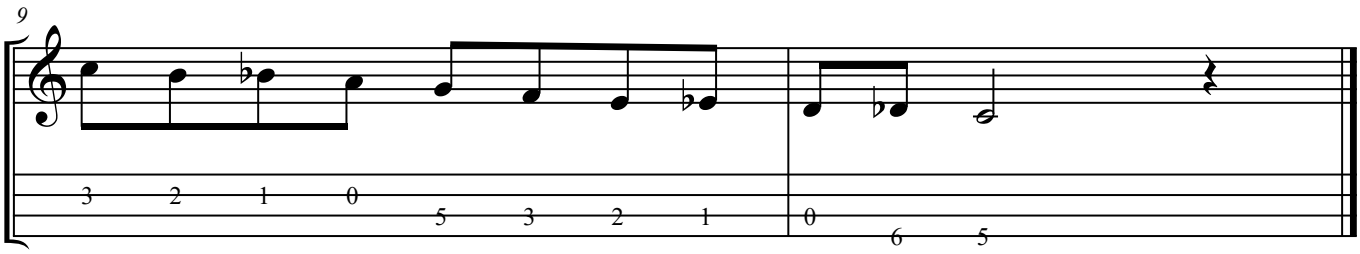


Example 4



Rule 2: When starting the line on the beat and on a note of the chord (1 3 5 b7) add 3 extra notes between 1 and b7, between 3 and 2, between 2 and 1

Example 5



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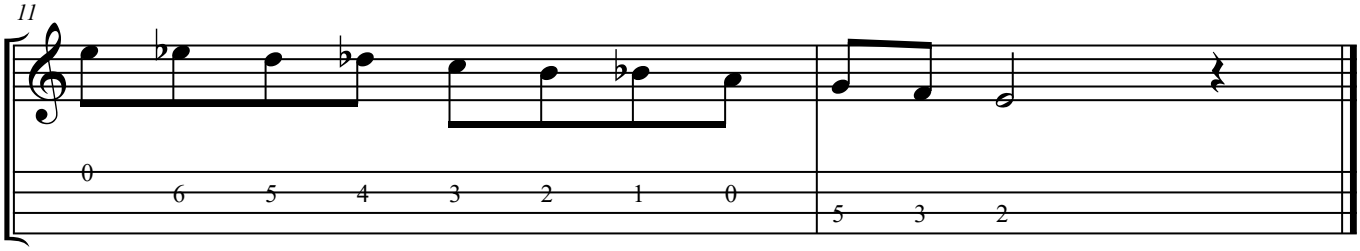
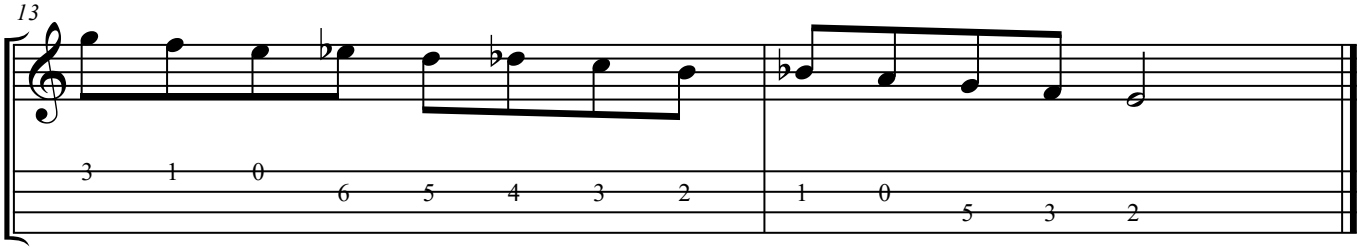
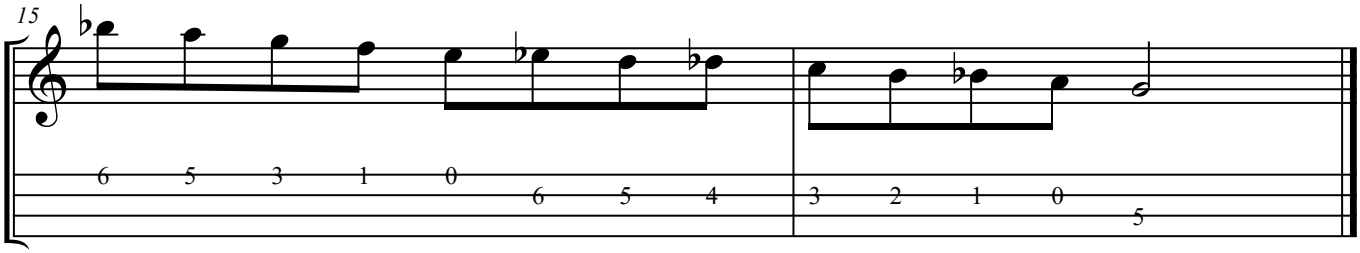


Example 7

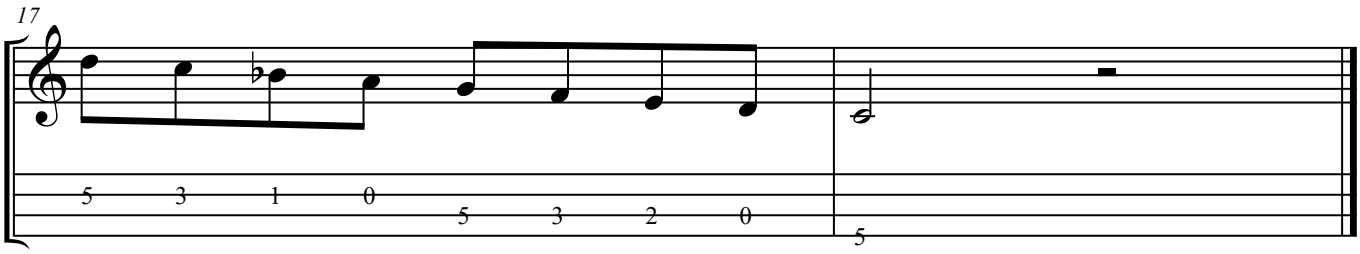


Example 8



Rule 3: When starting the line on the beat and on a non-chord note (2 4 6) no extra notes are added

Example 9



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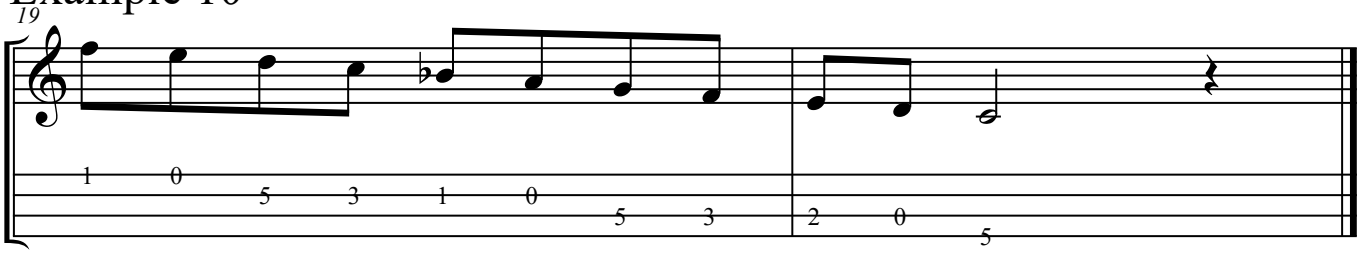
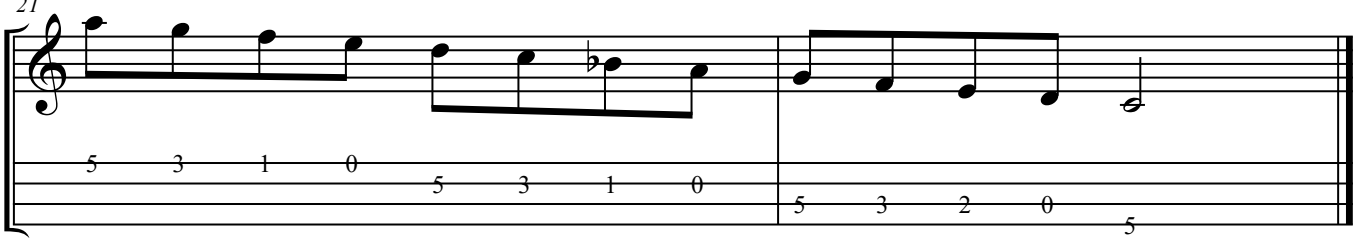
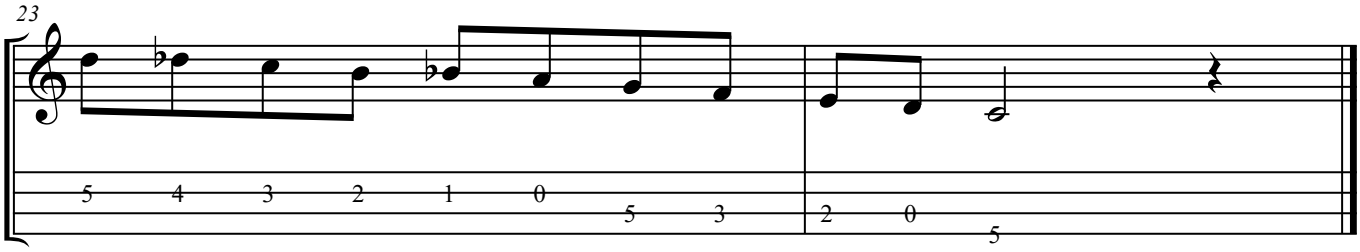


Example 11



Rule 4: When starting the line on the beat and on a non-chord note (2 4 6) two extra notes are added between 2 and 1 and between 1 and b7

Example 12



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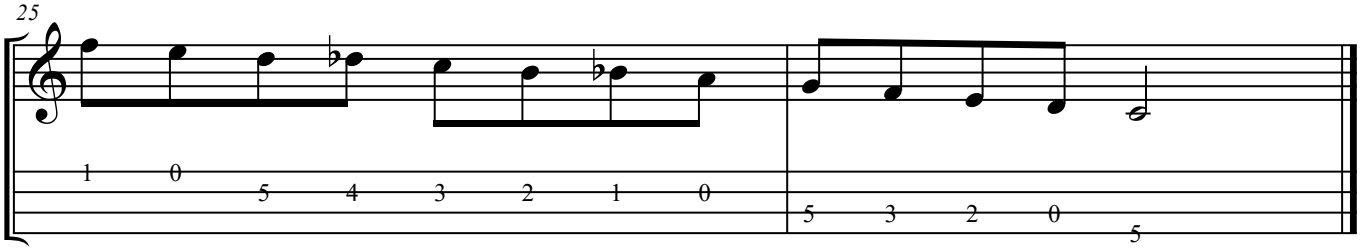

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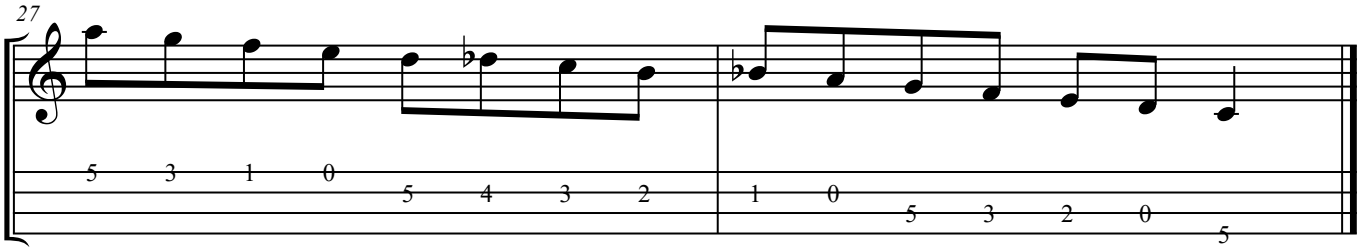
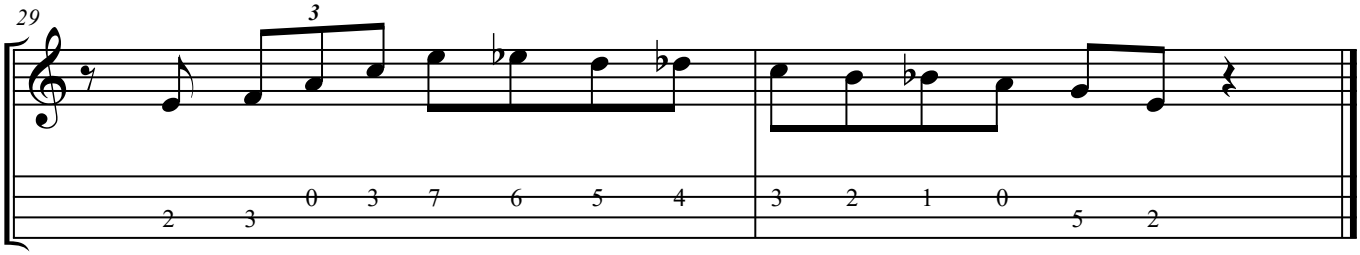
Example 15