

Can't You Hear Me Callin'

Chubby Wise Solo

♩ = 190

by Bill Monroe

Transcribed from Bill Monroe 16 Greatest Hits

Intro:

1 4 7 10 13

G C G C D G

2 3 2 3

V

This section contains the first solo, measures 1 through 13. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 190. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols G, C, and D are placed above the staff. Dynamic markings 'V' (vibrato) are placed above several notes. Fingering numbers 1, 2, 3, and 4 are indicated above specific notes. The piece concludes with a double bar line.

Second Solo:

18 21

G C

2 3 2 3

V

This section contains the second solo, measures 18 through 21. It continues with the same treble clef and key signature. The notation features similar rhythmic patterns and chord symbols (G, C) as the first solo. Dynamic markings 'V' and fingering numbers are also present. The piece ends with a double bar line.

24

27

30

33