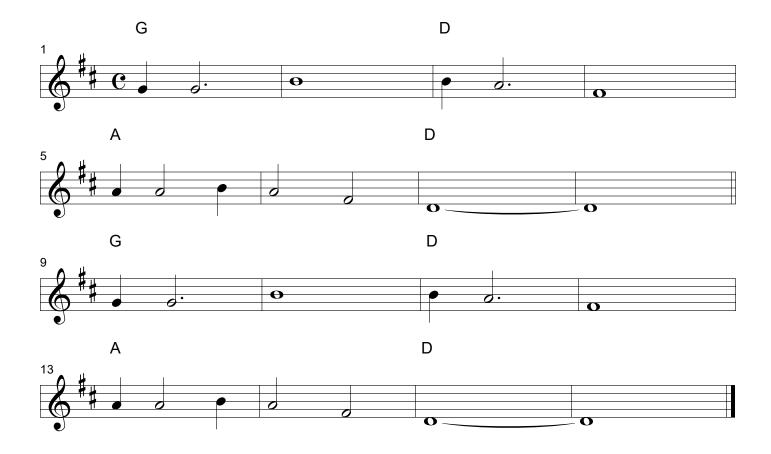
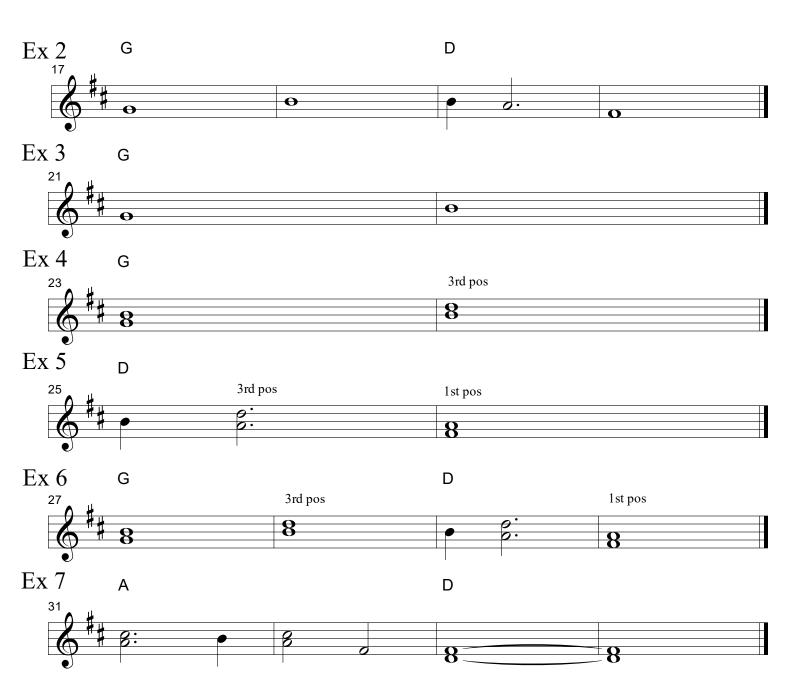
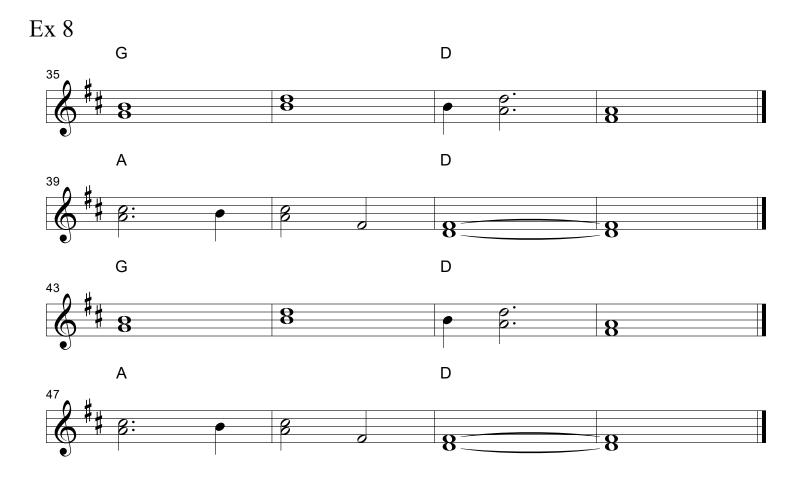
DoubleStops for Bluegrass Fiddle

Ex 1 Way Downtown melody and chords







The most common way of playing bluegrass double stops:

- 1) Find the sustained melody notes (usually held two beats or longer). These sustained notes are where we play the double stops. These can also be one note that is repeated over a few beats.
- 2) See what chord is being played by the rhythm section on this note.
- 3) If this sustained melody note is a note of the chord (it usually is), the double stop is the next chord tone (note of the chord) higher.