

Grey Eagle

Traditional

Music Notation

1

A1

A

D

A

3rd pos.

1st pos.

EADG

0 0 0 4 5 7 5 2 0 4 0 5 0 5 9 7 5 9 7 5 0 2 5 0 4 0 4

Detailed description: This system shows the first four measures of the piece. The key signature has three sharps (F#, C#, G#). The first measure starts with a treble clef and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown on a six-string staff with fret numbers below the strings. Chords A1, A, D, and A are indicated above the staff. The guitar part includes a 3rd position section and a 1st position section.

Mandolin Tablature

E

A

D

D^o

E

5

h h

h h

2 0 2 0 0 4 2 0 0 2 4 0 7 4 0 2 5 2 4 0

6 6 4 6 6 4 2 6 2 4 6 2 4 6

Detailed description: This system shows the mandolin tablature for the first four measures. The key signature has three sharps. The melody is written on a single staff. The mandolin part is shown on a six-string staff with fret numbers below the strings. Chords E, A, D, D^o, and E are indicated above the staff. The mandolin part includes a 3rd position section and a 1st position section.

9

A

A2

D

A

3rd pos.

sl

1st pos.

5 7 4 0 5 0 4 5 7 5 2 0 4 0 5 5 5 7 9 9 9 7 5 9 5 2 0 4 0 4

Detailed description: This system shows the next four measures of the piece. The key signature has three sharps. The melody is written on a single staff. The guitar accompaniment is shown on a six-string staff with fret numbers below the strings. Chords A, A2, D, and A are indicated above the staff. The guitar part includes a 3rd position section and a 1st position section with a slide (sl) marking.

E

A

D

D^o

E

13

h h

2 0 2 0 0 4 2 0 0 4 2 0 4 5 7 0 4 2 0 2 4

6 6 4 6 6 4 2 6 2 6 0 4 2 0 4 5 7

Detailed description: This system shows the mandolin tablature for the next four measures. The key signature has three sharps. The melody is written on a single staff. The mandolin part is shown on a six-string staff with fret numbers below the strings. Chords E, A, D, D^o, and E are indicated above the staff. The mandolin part includes a 3rd position section and a 1st position section.

Arrangement ©1999 by Peter Martin
All Rights Reserved

17 **A** **B1** **D** **A**

3rd pos. 1st pos.

5 2 0 | 4 0 | 4 2 0 || 6 2 | 0 2 4 | 0 5 9 | 12 9 5 | 0 9 5 0 | 4 | 5 0 | 4 0 7 4 0 4

21 **E** **A** **D** **D#°** **E**

3rd pos. 1st pos.

3 4 3 4 0 | 4 2 | 6 | 2 6 | 2 6 | 0 4 | 0 5 | 9 12 9 5 | 0 9 5 0 | 4 5 7 | 0 4 2 0 2 4

25 **A** **B2** **D** **A**

3rd pos. 1st pos.

5 2 0 | 4 0 | 4 2 0 || 6 2 | 0 2 4 | 0 5 9 | 12 9 12 9 5 | 0 9 5 | 9 5 0 | 4 5 0 | 4 0

29 **E** **A** **D** **D#°** **E**

3rd pos. 1st pos.

3 4 3 4 0 | 4 2 0 | 6 2 | 0 2 4 | 0 5 9 | 12 9 5 | 0 9 5 0 | 5 | 4 5 | 0 4 2 0 2 4

33 **A** **C1** **D** **A**

2nd pos. 3rd pos. 2nd pos.

5 2 0 | 4 0 | 4 0 || 7 4 0 | 7 4 0 | 7 0 | 9 5 0 | 9 5 0 | 9 0 | 7 4 0 | 7 4 0 | 7 0

37 E A D D^o E

1st pos. 2nd pos. 3rd pos. 1st pos.

2 0 6 4 2 0 4 7 4 0 7 4 0 7 0 9 5 0 9 5 0 9 0 5 9 0 5 4 7 0 4

41 A C2 D A

2nd pos. 3rd pos. 2nd pos. 1st pos.

2 6 2 6 0 4 0 7 0 4 0 7 0 4 0 9 0 5 0 9 0 5 0 7 0 4 0 7 0 2 4

45 E A D D^o E

2nd pos. h p 3rd pos. 1st pos.

2 0 6 4 2 0 4 7 4 0 7 4 7 4 0 7 9 5 0 9 5 0 4 5 0 2 4 0 2 4 5 2

49 A A3 D A

0 5 4 2 0 4 6 0 2 0 4 2 6 2 6 2 4 0 4 2 0 3 4 0 2 0 4 2 6 2 6

53 E A D D^o E

2 4 0 4 2 7 4 2 0 4 7 2 6 2 6 2 6 0 4 2 0 4 5 7 h h 0 2 4 0 5 2 0 5

57

A A4 D A

4 0 2 4 0 4 6 | 0 2 0 4 2 6 2 6 | 2 4 0 4 2 0 2 4 | 0 2 0 4 2 6 2 6

61

E A D D#° E

2 4 0 4 7 0 4 7 | 2 4 2 0 4 2 6 2 5 | 4 6 0 4 2 5 4 2 | 0 4 0 5 2 4 5 2

65

A D1 D A

0 5 4 2 0 5 2 5 2 | 0 4 0 5 2 0 4 2 | 0 4 0 5 2 4 5 2 | 0 4 0 5 2 0 4 5

69

E A D D#° E

0 2 0 4 2 5 2 5 2 | 0 4 0 5 2 0 4 2 | 0 4 0 5 2 4 5 7 | 5 2 0 5 4 5 3 2

73

A D2 D A

0 5 4 2 0 2 4 5 | 0 0 0 0 4 0 3 | 2 0 5 0 2 4 5 2 | 0 2 0 5 4 5 7 4

77 E A D D^o E

5 4 2 0 6 0 2 6 | 0 6 0 2 4 5 0 3 | 2 0 5 2 4 5 7 | 5 2 0 5 4 5 3 2

81 A A5 D A

0 5 4 2 0 9 7 | 5 0 2 5 0 4 0 4 | 0 9 5 9 7 5 9 7 | 5 0 2 5 0 4 0 4

3rd pos. 1st pos. 3rd pos. 1st pos.

85 E A D D^o E

0 5 9 5 12 5 9 7 | 5 9 5 2 0 4 0 | 5 0 5 9 7 5 9 7 | 5 0 2 5 0 4 0 4

3rd pos. sl 1st pos. 3rd pos. 1st pos.

89 A A6 D A

2 0 6 2 0 4 0 4 | 5 4 5 4 0 4 0 | 5 0 5 9 7 5 9 7 | 5 0 2 5 0 4 0 4

3rd pos. 1st pos.

93 E A D D^o E

0 5 9 5 12 5 9 7 | 5 7 5 9 0 4 0 5 | 9 11 5 7 9 5 8 7 | 5 9 0 5 4 2 0 4

3rd pos. 1st pos. 3rd pos. 1st pos.

97 A D3 D A

101 E A D D[♯] E

105 A D4 D A

109 E A D D[♯] E

113 A E1 D A

117

E A D D^o E

121

A E2 D A

125

E A D D^o E

129

A A7 D A

133

E A D D^o E

137

A A8 D A

2 0 6 2 0 4 6 | 0 2 0 4 2 6 2 6 | 2 4 0 4 3 4 3 4 | 0 2 0 4 2 6 2 6

141

E A D D#° E

2 4 0 4 3 4 3 4 | 0 4 2 6 2 6 | 2 6 0 4 2 0 4 5 7 | 0 2 4 0 5 2 0 5

145

A C3 D A

4 0 2 4 0 4 5 | 7 4 0 4 0 4 5 0 | 2 5 0 4 0 4 5 2 | 0 4 0 4 0 4 5 0

149

E A D D#° E

5 0 4 0 2 0 4 5 | 7 4 0 4 0 4 5 0 | 2 5 0 4 0 4 5 2 | 0 5 4 0 2 4 5 2

153

A C4 D A

0 5 4 2 0 4 0 | 7 0 4 0 7 0 4 0 | 9 0 5 0 9 0 5 0 | 9 0 5 0 9 0 5 0

157

E A D D^o E

1st pos.

hp

161

A A9 D A

165

E A D D^o E

169

A E3 D A

3rd pos.

173

E A D D^o E

1st pos.

177

A E4 D A

3rd pos.

0 4 0 4 0 | 9 7 | 5 7 5 9 7 5 11 | 5 7 5 9 12 9 7 5 | 7 9 5 9 7 5 8 9

181

E A D D#° E

1st pos.

5 7 5 | 9 7 7 9 | 5 7 5 9 8 9 8 9 | 5 9 5 9 12 9 5 0 | 9 5 0 4 5 0 4 0

185

A A10 D

sl 3rd pos.

0 4 0 4 0 | 0 2 | 5 4 5 0 4 0 | 2 5 5 9 7 5 9 7

188

A E A

1st pos.

5 0 2 5 0 | 4 0 4 | 2 0 6 2 0 6 4 6 | 0 4 6 2 0 4 2 6

191

D D#° E A

h h h h h p h p h p

2 4 6 | 2 4 6 | 0 4 | 0 5 | 4 5 4 0 | 5 4 5 4 0 | 5 | 4 5 4 2 | 6 2