

Mandolin Improvisation Lesson (Improv From Scratch) #32

Sam Bush Plays I IV V

Ex 1

Ex 1 is a 4-measure improvisation exercise in 4/4 time. It is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The exercise is divided into four measures, each with a chord change indicated above the staff: C (measures 1-2), F (measures 3-4), G (measures 5-6), and C (measures 7-8). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0-5) and is written in a style that suggests a mandolin or guitar. The exercise concludes with a double bar line at the end of the eighth measure.

Mandolin Improvisation Lesson (Improv From Scratch) #32
Sam Bush Plays I IV V, p. 2

Ex 2

Exercise 2, measures 17-20. The key signature is C major. The first staff is the treble clef, and the second staff is the mandolin clef. Chords C and C7 are indicated above the first and third measures respectively. The notation includes rests, eighth notes, and quarter notes.

Ex 3

Exercise 3, measures 20-23. The key signature is C major. The first staff is the treble clef, and the second staff is the mandolin clef. A C7 chord is indicated above the first measure. The notation includes eighth notes and quarter notes.

Ex 4

Exercise 4, measures 21-24. The key signature is F major. The first staff is the treble clef, and the second staff is the mandolin clef. An F chord is indicated above the first measure. The notation includes eighth notes and quarter notes.

Ex 5

Exercise 5, measures 23-26. The key signature is G major. The first staff is the treble clef, and the second staff is the mandolin clef. A G7 chord is indicated above the first measure. The notation includes eighth notes and quarter notes.

Ex 6

Exercise 6, measures 25-28. The key signature is C major. The first staff is the treble clef, and the second staff is the mandolin clef. A C chord is indicated above the first measure. The notation includes eighth notes, quarter notes, and a sharp sign (#) above a note in the first measure.

Ex 7

Mandolin Improvisation Lesson (Improv From Scratch) #32 Sam Bush Plays I IV V, p. 3

29 F G

1 5 3 1 0 3 1 0 | 5 1 0 5 3 0 5 3 | 2 5 3 2 0 3 2 0

Ex 8

32 G7

5 2 0 5 3 2 0 4

Ex 9

33 C

5 0 2 5 3 5 2 5 3