

Mandolin Improvisation Lesson (Improv From Scratch) #33

Foggy Mountain Top

Ex 1

1 G C G

5 D

9 G C G

13 D G

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Ex 2

Ex 2 is a mandolin improvisation exercise for the song "Foggy Mountain Top". It consists of four systems of music, each with a treble clef staff and a mandolin staff. The key signature is one sharp (F#). The exercise is divided into measures 17-20, 21-24, 25-28, and 29-32. Chord changes are indicated by letters G, C, D above the treble staff. The mandolin staff shows fret numbers (0-5) and fingerings (1-3) for each note. The exercise concludes with a double bar line at the end of measure 32.

System 1 (Measures 17-20):
Measures 17-18: G chord
Measures 19-20: C chord

System 2 (Measures 21-24):
Measures 21-22: G chord
Measures 23-24: D chord

System 3 (Measures 25-28):
Measures 25-26: G chord
Measures 27-28: C chord

System 4 (Measures 29-32):
Measures 29-30: D chord
Measures 31-32: G chord

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Ex 3

Exercise 3, measures 33-35. The key signature is one sharp (F#). Measure 33 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 34 has a G chord above it and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line for measure 33 has fret numbers 3, 3, 5. Measure 34 has fret numbers 7, 3, 5, 2, 3, 0, 5, 3. Measure 35 has fret numbers 2, 5, 0, 4, 5, 0, 2, 5.

Ex 4

Exercise 4, measures 36-39. The key signature is one sharp (F#). Measure 36 has a C chord above it and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 has a G chord above it and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 38 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line for measure 36 has fret numbers 3, 5, 3, 1. Measure 37 has fret numbers 2, 5, 2, 4. Measure 38 has fret numbers 5, 0, 2, 3. Measure 39 has fret numbers 5, 3, 2, 5.

Ex 5

Exercise 5, measures 38-41. The key signature is one sharp (F#). Measure 38 has a G chord above it and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 40 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line for measure 38 has fret numbers 3, 5, 4, 0. Measure 39 has fret numbers 5, 2, 0, 3. Measure 40 has fret numbers 2, 5, 4, 0. Measure 41 has fret numbers 5, 0, 4, 5.

Ex 6

Exercise 6, measures 40-43. The key signature is one sharp (F#). Measure 40 has a D chord above it and contains quarter notes: G4, A4, B4, C5. Measure 41 contains quarter notes: G4, A4, B4, C5. Measure 42 contains quarter notes: G4, A4, B4, C5. Measure 43 contains quarter notes: G4, A4, B4, C5. The bass line for measure 40 has fret numbers 0, 2, 0, 2. Measure 41 has fret numbers 4, 0, 3, 7. Measure 42 has fret numbers 5, 3, 3, 5. Measure 43 has fret numbers 5, 3, 3, 5.

Ex 7

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42

42

7 3 5 2 3 0 5 3 | 2 5 0 4 5 0 2 5 | 3 5 3 1 2 5 2 4

45

45

5 0 2 3 5 3 2 5 | 3 5 3 1 2 5 0 4 | 0 2 3 2 3 2 0 4

Ex 8

48

48

5 0 2 5 3 5 2 5 | 3 3 3 3 3 3 3 3

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Ex 9

50 G C G

55 G D

59 G C G

63 G D G