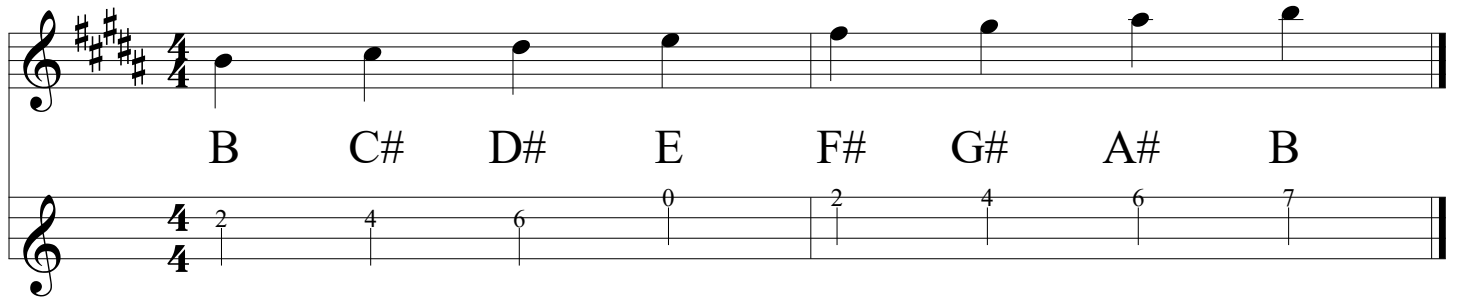


Mandolin Improvisation Lesson (Improv From Scratch) #38

Key of B

Ex 1



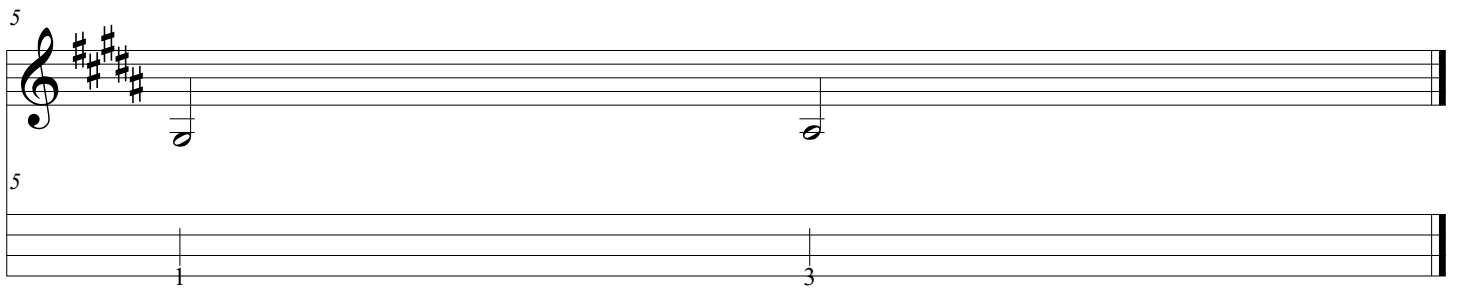
Exercise 1: A scale in 4/4 time, key of B major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B, C#, D#, E, F#, G#, A#, and B. The bass staff shows the fretting positions: 2, 4, 6, 0, 2, 4, 6, 7.

Ex 2



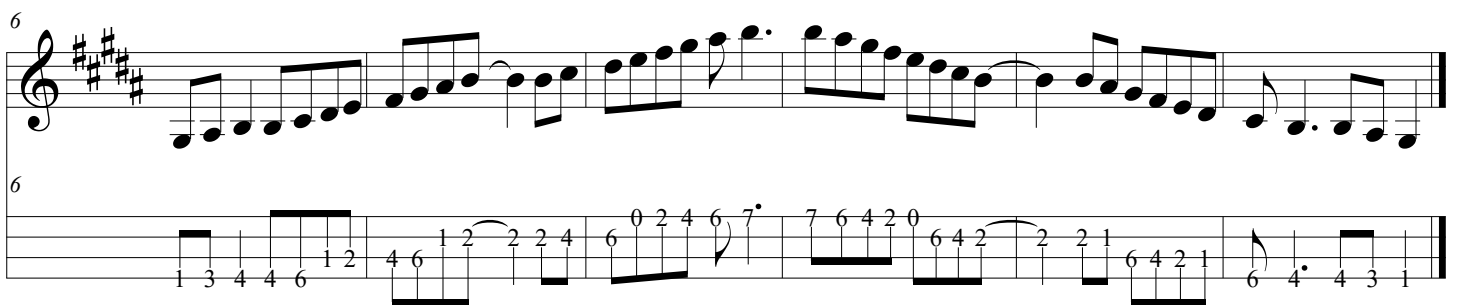
Exercise 2: A scale in 4/4 time, key of B major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B, C#, D#, E, F#, G#, A#, and B. The bass staff shows the fretting positions: 4, 6, 1, 2, 4, 6, 1, 2.

Ex 3



Exercise 3: A scale in 4/4 time, key of B major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B, C#, D#, E, F#, G#, A#, and B. The bass staff shows the fretting positions: 1, 3.

Ex 4



Exercise 4: A scale in 4/4 time, key of B major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B, C#, D#, E, F#, G#, A#, and B. The bass staff shows the fretting positions: 1 3 4 4 6 1 2 4 6 1 2 2 2 4 6 0 2 4 6 7 7 6 4 2 0 6 4 2 2 2 1 6 4 2 1 6 4 4 3 1.

Mandolin Improvisation Lesson (Improv From Scratch) #38
Key of B, p. 2

Ex 5

12

m r p i m r p i

4 6 8 2 | 4 6 8 2

Ex 6

13

r p i m r p i i

4 6 1 2 | 4 6 1 2

Ex 7

14

i m r p i m r p i i m r o i m r p r m i o r m i i p r m i p r m i

1 3 4 6 | 1 2 4 6 | 1 2 4 6 | 0 2 4 6 | 7 6 4 2 0 | 6 4 2 | 1 6 4 2 | 1 6 4 3 | 1