

Music Theory for Fiddle Mandolin Violin #15

Natural Minor AKA Aeolian Minor Scale

Ex 1

Example 1 shows the ascending Natural Minor Scale in C. The notes are C, D, E, F, G, A, B, and C. The fingering for the scale is 5, 0, 2, 3, 5, 0, 2, 3.

Ex 2 A Aeolian or Natural Minor Scale

Example 2 shows the ascending Aeolian or Natural Minor Scale in A. The notes are A, B, C, D, E, F, G, and A. The fingering for the scale is 2, 4, 5, 0, 2, 3, 5, 0.

Ex 3

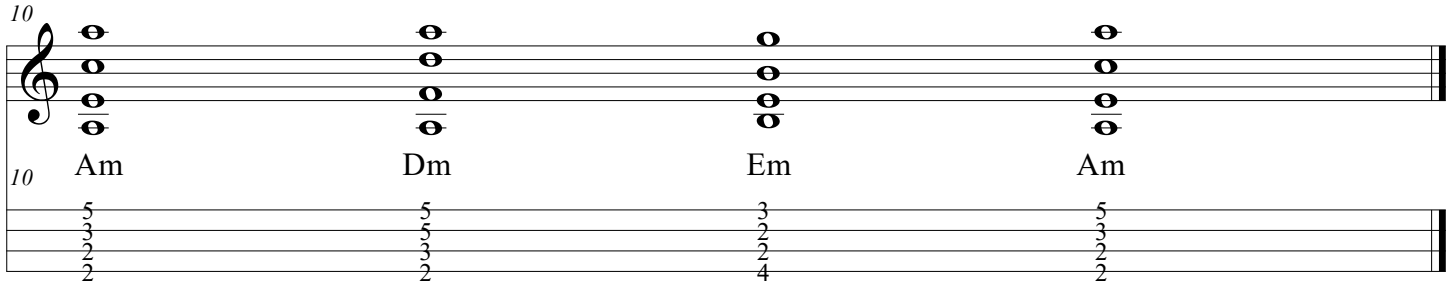
Example 3 shows the ascending Aeolian or Natural Minor Scale in A with chords. The notes are A, C, E, Am, B, D, F, Bdim, C, E, G, C, D, F, A, and Dm. The fingering for the scale is 2, 5, 2, 3/2, 4, 0, 3, 5/3, 5, 2, 5, 5, 0, 3, 0, 1/0.

Example 3 shows the ascending Aeolian or Natural Minor Scale in A with chords. The notes are E, G, B, Em, F, A, C, F, G, B, D, and G. The fingering for the scale is 2, 5, 2, 3/2, 3, 0, 3, 5/3, 5, 2, 5, 5.

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Ex 4

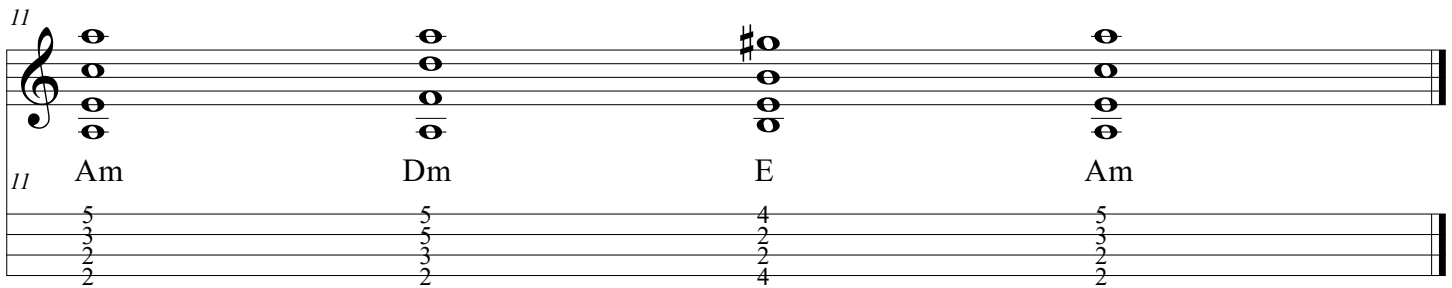
10



10 Am Dm Em Am

Ex 5

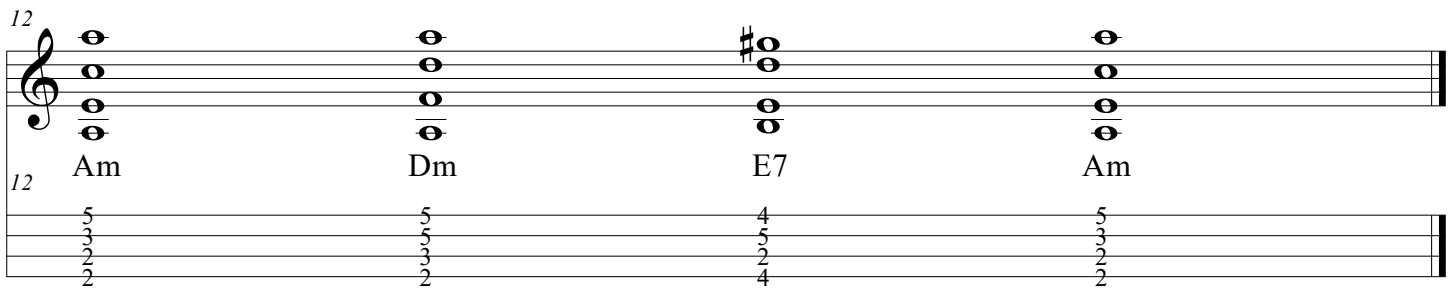
11



11 Am Dm E Am

Ex 6

12



12 Am Dm E7 Am