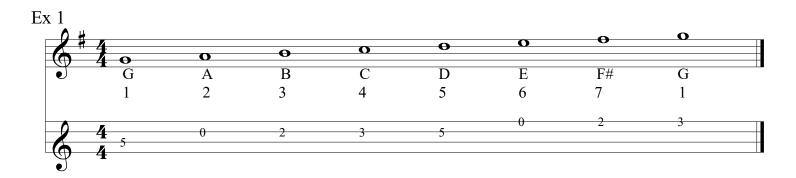
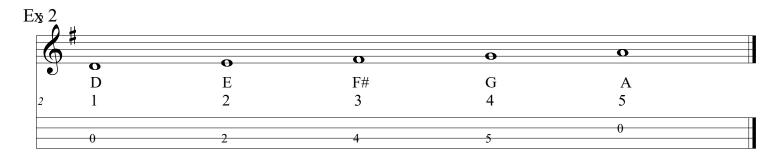
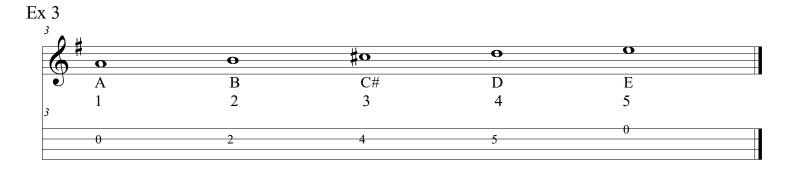
## Music Theory for Fiddle Mandolin Violin #9 Circle of Fifths







Ex 4 G > D > A > E > B > Gb/F# > Db/C# > Ab/G# > Eb/D# > Bb/A# > F > C > G

## Music Theory for Fiddle Mandolin Violin #9 Circle of Fifths, p. 2

6 <b>0</b> #				4	3	2	1 Descend
6	0	0	0	0			
• G	A	В	С	D	Е	F#	G
Ascend 1	2	3	4	5			
•	0	2	2		0	2	3
5	θ	2	3	3			

## Circle of Fifths and/or Fourths

Clockwise is fifths ascending, fourths descending Counter clockwise is fourths ascending, fifths descending

