

Music Theory for Mandolin #23

Secondary Dominants

Ex 1

Ex 1

Chords: A7, D7, G

Fingering: 5-7-6, 5-4-5, 7-5-4

Ex 3

Chords: G, C, A7, D7, G

Fingering: 3-2-0, 3-2-0, 3-2-0, 5-5-6, 5-5-6, 5-4-5, 7-5-4

Ex 4

Chords: A7, D7, G

Fingering: 6-5-6, 5-5-6, 7-5-4

Ex 4

Chords: A, D, G

Fingering: 1-2-3-4-5, 1-2-3-4-5, 5-3-2-0-5

Music Theory for Mandolin #23
Secondary Dominants, p. 2

Ex 5

13

B7 E7 A7 D7 G

13

7 7 7 7 5 5 5 5 7
9 9 7 7 7 7 5 5 5
7 7 6 6 5 5 4 4 5
8 8 7 7 6 6 5 5 4

Detailed description: The image shows a musical exercise for mandolin. The top staff is a treble clef with a key signature of one sharp (F#). It contains five measures of chords: B7, E7, A7, D7, and G. The bottom staff is a fretboard diagram with six strings and a capo at the 13th fret. The fret numbers for each string in each measure are: Measure 1 (B7): 7, 9, 7, 8; Measure 2 (E7): 7, 9, 7, 8; Measure 3 (A7): 7, 7, 6, 7; Measure 4 (D7): 5, 7, 5, 6; Measure 5 (D7): 5, 7, 5, 6; Measure 6 (G): 7, 5, 5, 4.