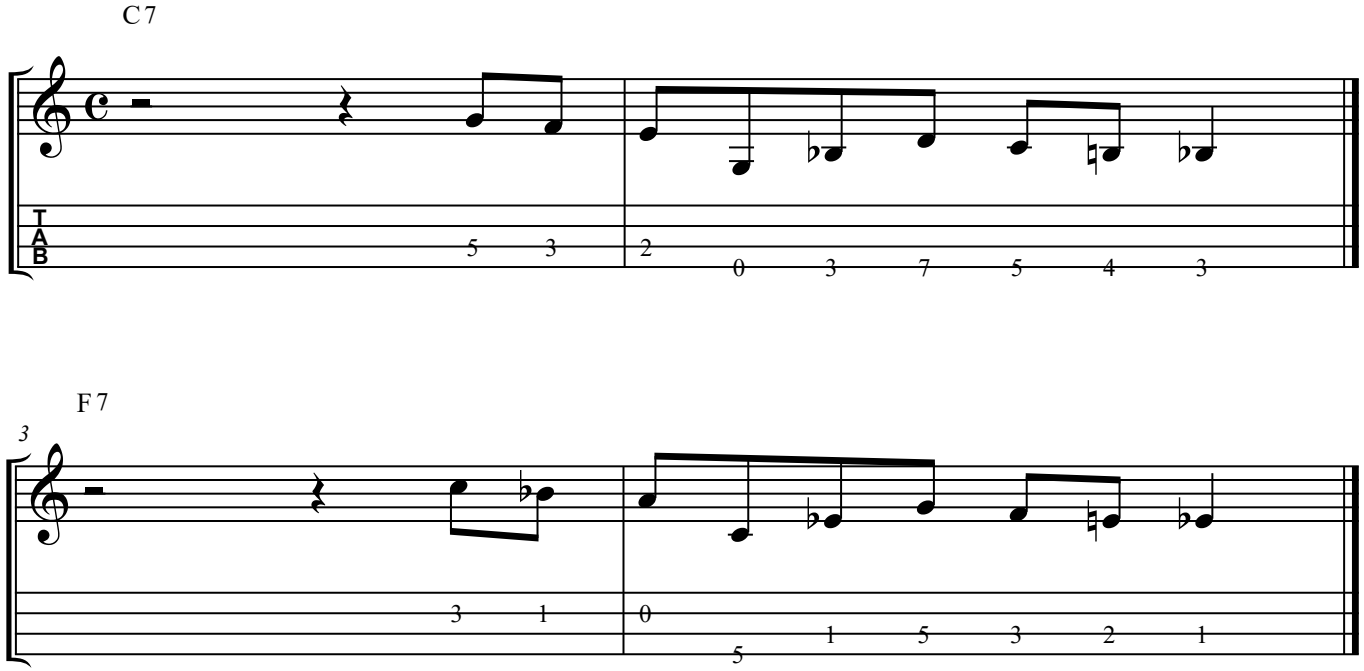
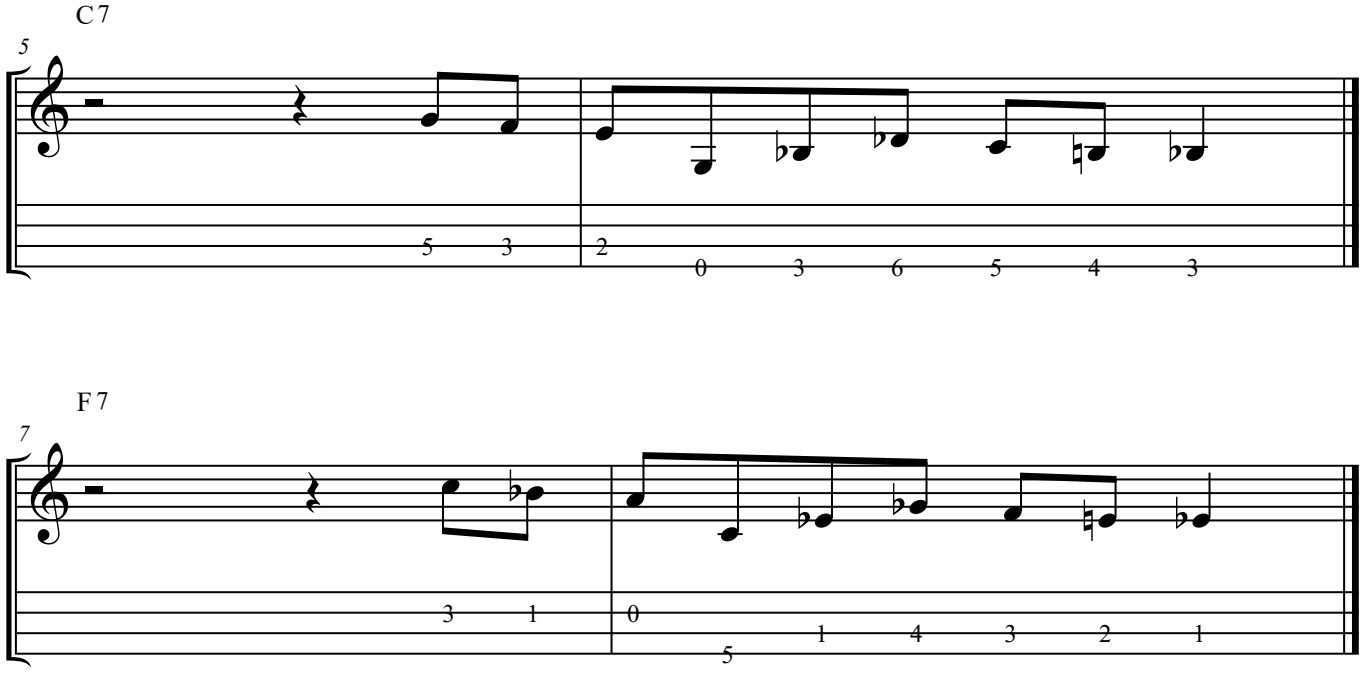
Parkerisms 1

Parkerisms 1 is phrase where Charlie Parker played a note of a chord, then jumps down a diatonic 6th, then plays a three note ascending chord arpeggio.

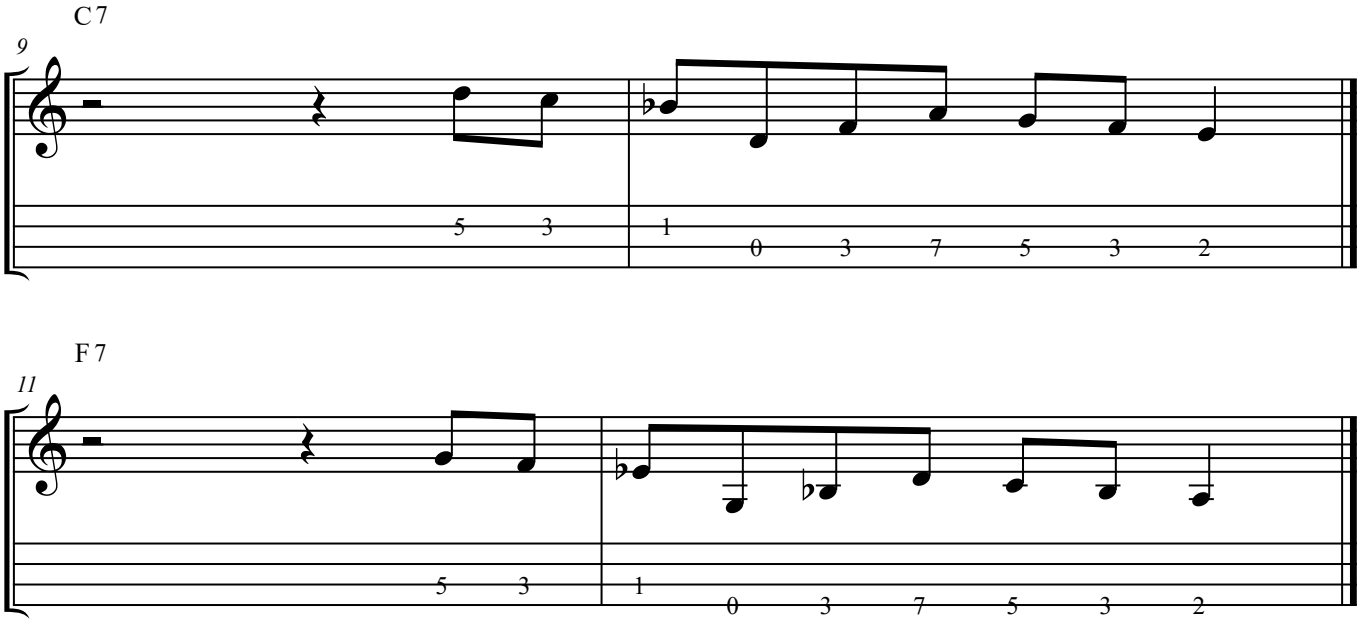
Example 1 - 3rd of dominant 7, descends to 5th then up using 5, b7, 9.



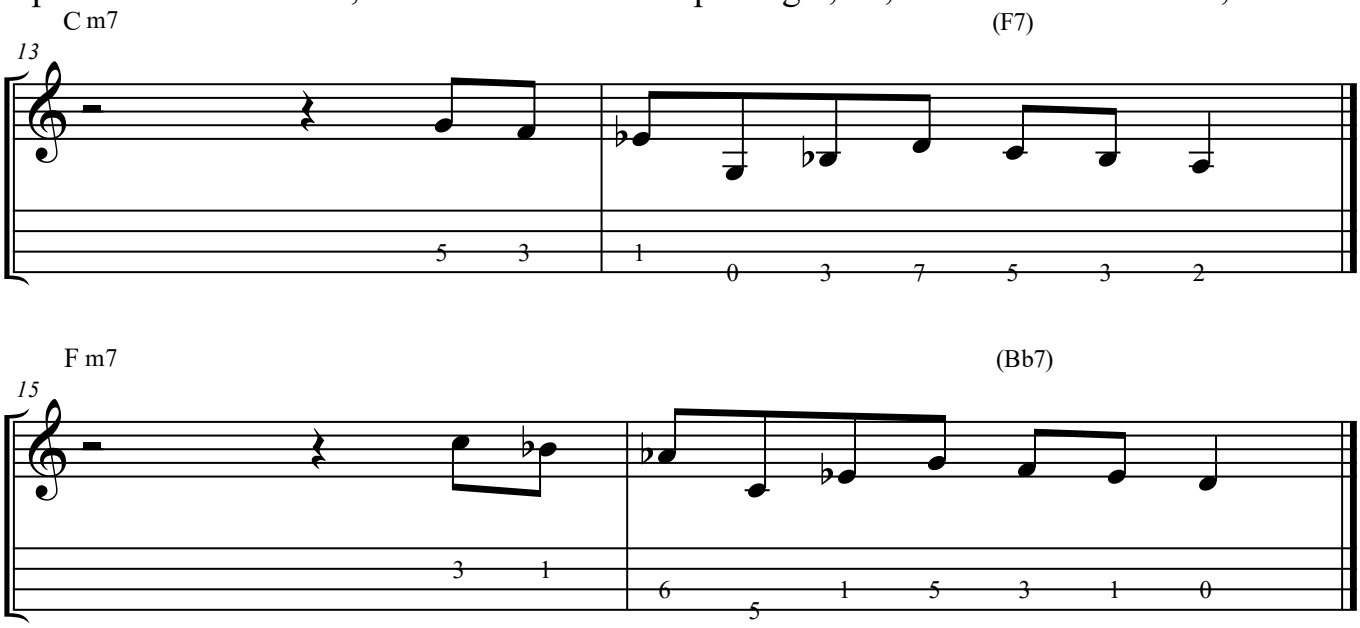
Example 2 - 3rd of dominant 7, descends to 5th then up using 5, b7, b9.



Example 3 - b7 of dominant 7, descends to 9th then up using 9, 11, 13.

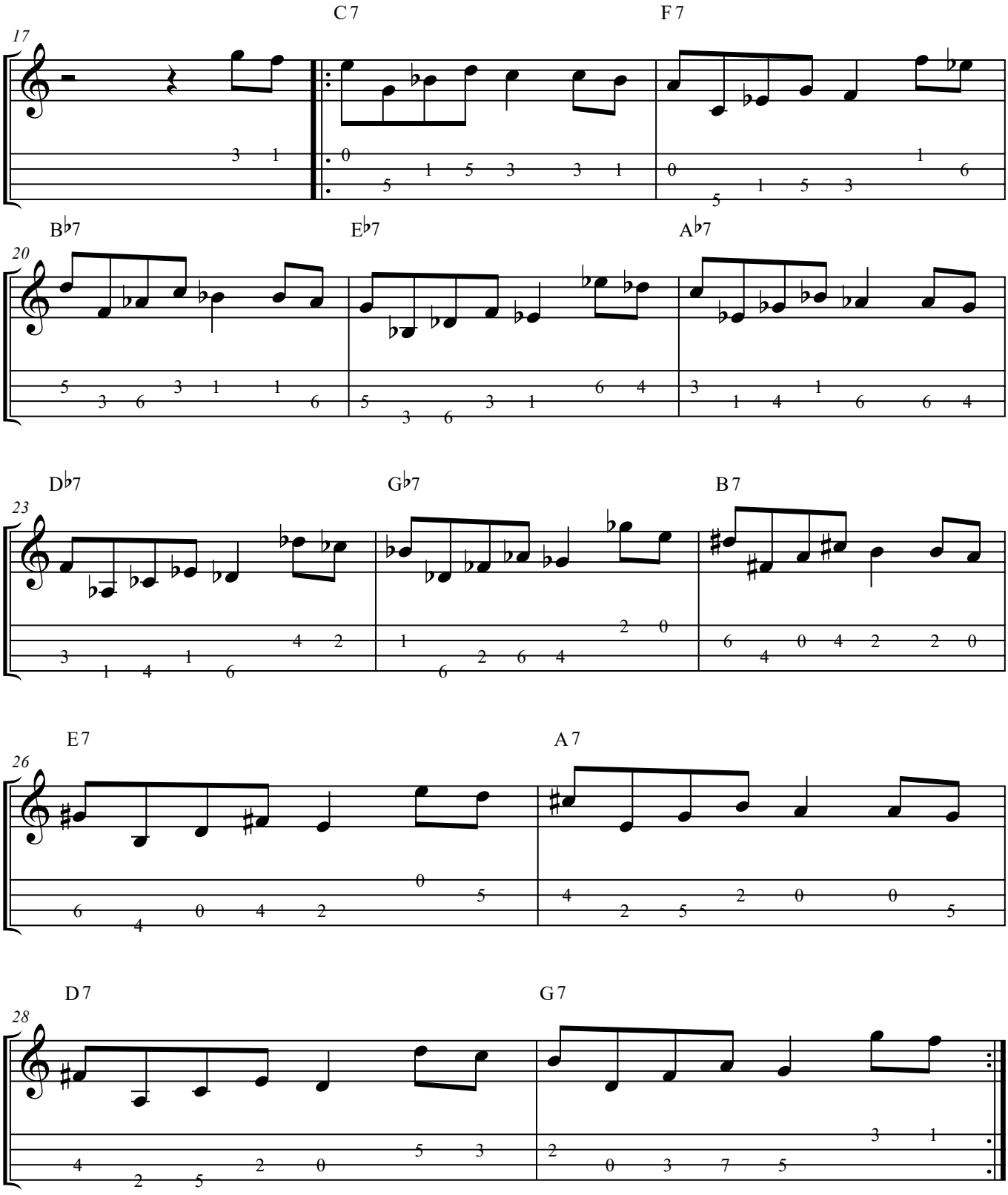


Example 4 - 3rd of minor 7, descends to 5th then up using 5, b7, 9. Same as 3rd of F7, above.



The most used of these by Bird was the 3rd off the dominant 7, example 1.

Example 5 - every key circlre of fifths



Do this will all the other examples