

73

76

79

82

85

88

91

94

49 Eb7 Ab Cm

52 Fm Ab

55 Ab+ Db Bbm

58 Db E Ab

61 B Bbm Eb

64 Ab A Bb

67

70

25 $B\flat$ $E\flat$ Cm

28 $A\flat$ $B\flat$ $A\flat$

31 $B\flat$ $E\flat$ $E\flat 7$

34 $A\flat$ Cm Fm

37 $A\flat$

40 $E\flat 7$

43

46 $E\flat^+$ $A\flat$

Pete's Waltz

by Peter Martin

The musical score for "Pete's Waltz" is written in 3/4 time and consists of 24 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is organized into six systems of four measures each. Chords are indicated above the staff, and ornaments (marked with a 'V') are placed above specific notes. Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are placed at the beginning of their respective lines. The chords used are E-flat, Cm, A-flat, B-flat, G7, C7, and Fm. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes several ornaments. The piece concludes with a double bar line at the end of the 24th measure.

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