

Music Theory for Fiddle Mandolin Violin #13

3 Note Chords

Ex 1 G major scale

Treble clef, 4/4 time signature. Notes: G, A, B, C, D, E, F#, G. Fingerings: 1, 2, 3, 4, 5, 6, 7, 1 (octave).
 Mandolin part: 0, 2, 4, 5, 0, 2, 4, 5.

Ex 2

Treble clef, 4/4 time signature. Notes: G, B, D. Chord: G B D - G major chord.
 Mandolin part: 0, 4, 0, 3, 2, 0.

Ex 3

Treble clef, 4/4 time signature. Notes: G, B, D. Chord: G B D - G major chord.
 Mandolin part: 0, 5, 0, 3, 2, 0.

Ex 4

Treble clef, 4/4 time signature. Notes: G, Bb, D. Chord: G Bb D - G minor chord.
 Mandolin part: 0, 3, 0, 3, 1, 0.

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Ex 5

5

B \flat -D-G, D-G-B \flat , G-B \flat -D, B \flat -D-G

1-0-0, 5-3-3, 3-1-0, 6-5-5

Ex 6

6

G, B, D \sharp , G B D \sharp - G Augmented chord

0, 4, 1, 3-2-1

Ex 7

7

B-D \sharp -G, D \sharp -G-B, G-B-D \sharp , B-D \sharp -G

2-1-0, 6-5-4, 3-2-1, 7-6-5

Ex 8

8

G, Gaug, C

3-2-0, 3-2-1, 3-2-0

Ex 9

9

G, B \flat , D \flat , G B \flat D \flat - G diminished chord

0, 3, 6, 4-5-3

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Ex 10

10

10

The image shows two musical staves for Example 10. The top staff is a treble clef with a key signature of one sharp (F#). It contains two chords. The first chord has notes Db (flat), G (natural), and Bb (flat). The second chord has notes Bb (flat), Db (flat), and G (natural). The bottom staff is a four-line staff with fingerings: 4, 5, 3 for the first chord and 6, 4, 5 for the second chord.