

Music Theory for Fiddle Mandolin Violin #8

V7 Resolves to I

Ex 1

Ex 1 shows a resolution from D major to D7 and back to D major. The first staff is a treble clef in 4/4 time, showing a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The second staff shows the corresponding chords: D major (D4, F#4, A4) and D7 (D4, F#4, A4, C5). The first two measures are labeled "D major chord" and the last two measures are labeled "D7 chord".

Ex 2

Ex 2 shows a resolution from C to F# and then to D7. The first staff is a treble clef in 4/4 time, showing a melodic line: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff shows the corresponding chords: C (C4, E4, G4), F# (F#4, A4, C5), and D7 (D4, F#4, A4, C5). The first measure is labeled "C", the second measure is labeled "F#", and the third measure is labeled "D7 chord".

Ex 3

Ex 3 shows a resolution from D7 to G and back to D7. The first staff is a treble clef in 4/4 time, showing a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The second staff shows the corresponding chords: D7 (D4, F#4, A4, C5), G (G4, B4, D5), D7 (D4, F#4, A4, C5), and G (G4, B4, D5). The first measure is labeled "D7 chord", the second measure is labeled "G chord", the third measure is labeled "D7", and the fourth measure is labeled "G".

Ex 4

Ex 4 shows a resolution from C to F# and then to D7, B, G, and G. The first staff is a treble clef in 4/4 time, showing a melodic line: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff shows the corresponding chords: C (C4, E4, G4), F# (F#4, A4, C5), D7 (D4, F#4, A4, C5), B (B4, D5, F#4), G (G4, B4, D5), and G (G4, B4, D5). The first measure is labeled "C", the second measure is labeled "F#", the third measure is labeled "D7", the fourth measure is labeled "B", the fifth measure is labeled "G", and the sixth measure is labeled "G".

Ex 5

p. 2

11 G C D7 G

Ex 6

15 D7 G D7 Gm