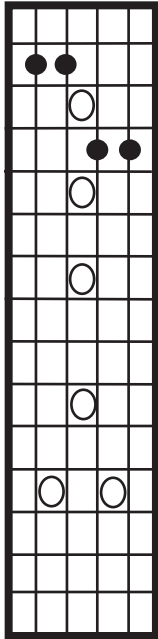


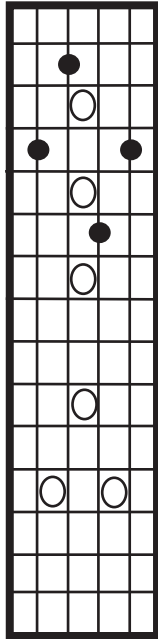
Chord Types

Major Seventh

1 5 3 7

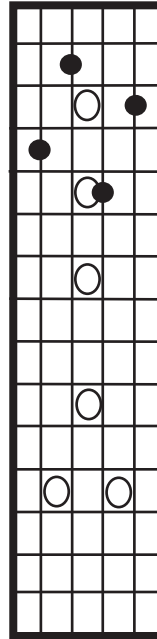


5 1 7 3

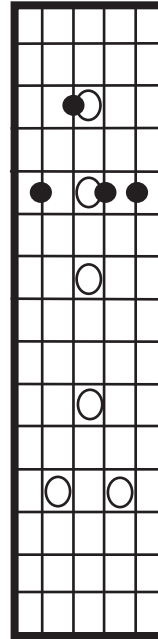


Sixth

3 6 5 1

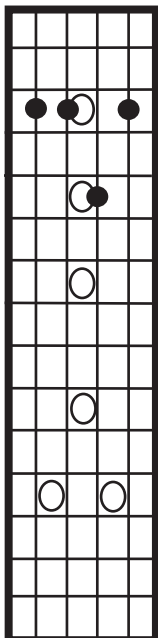


5 1 6 3

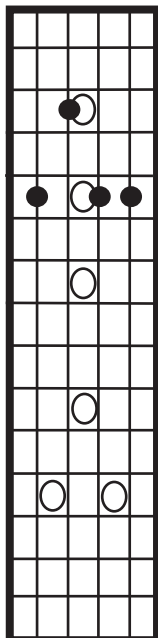


Minor Seventh

b3 b7 5 1

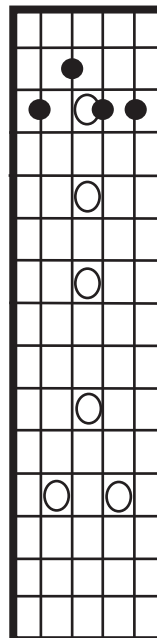


b7 b3 1 5

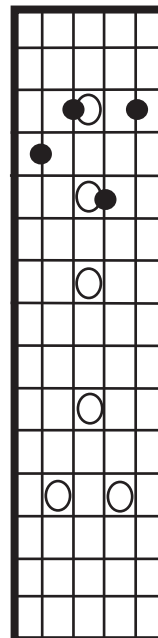


Dominant Seventh

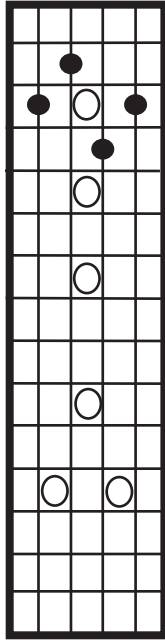
b7 3 1 5



3 b7 5 1

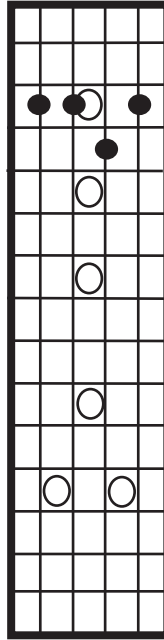


Diminished



Half Diminished

b3 b7 b5 1



b7 b3 1 b5

