

Barry Harris for Jazz Mandolin #49

Dominant Diminished Chord Scale

Ex 1 C7

Ex 1 C7

4/4

C E G B \flat C

5 2 5 1 3

Ex 2 C7 drop 2 voicings

Ex 2 C7 drop 2 voicings

2

2

3 5 7 8 3 5 6 7 8 10 8 8

Ex 3 Ddim

Ex 3 Ddim

3

3

0 3 6 2 4 5 3 4

Ex 4 Ddim drop 2 voicings

Ex 4 Ddim drop 2 voicings

4

4

5 6 4 5 8 7 4 5 3 7 8 6

Ex 5 C7dim scale

5

C D E F G G# Bb B C

5

5 0 2 3 5 6 1 2 3

Ex 6 C7dim chord scale

6

6

3 5 7 8 3 4 6 7 8 10
5 6 8 9 2 3 5 6 8
3 4 5 7

Ex 7

7

C7 Eb7 E7 F7 G7 Ab7 Bb7 C+ F6

7

8 7 6 3 3 4 5 4 5
10 8 7 3 3 6 8 3 3
8 6 5 2 3 4 5 2 3