

Barry Harris for Jazz Mandolin #54

Chord Scale Outlines

Ex 1 C₆

Ex 1 shows a C₆ chord scale outline in 4/4 time. The treble clef staff contains a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4, with a quarter rest at the end. The bass clef staff shows the corresponding fretting: 5, 0, 2, 3, 5, 0, 2, and a quarter rest.

Ex 2 C^Δ

Ex 2 shows a C^Δ chord scale outline in 4/4 time. The treble clef staff contains a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4, with a quarter rest at the end. The bass clef staff shows the corresponding fretting: 5, 0, 2, 3, 5, 0, 2, and a quarter rest.

Ex 3 C₆ C^Δ

Ex 3 shows a C₆ chord scale outline in 4/4 time. The treble clef staff contains a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4, with a quarter rest at the end. The bass clef staff shows the corresponding fretting: 2, 0, 5, 3, 2, 0, 5, and a quarter rest.

Ex 4 C₆ C^Δ

Ex 4 shows a C₆ chord scale outline in 4/4 time. The treble clef staff contains a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4, with a quarter rest at the end. The bass clef staff shows the corresponding fretting: 5, 0, 2, 3, 5, 0, 2, 0, 5, 3, 2, 0, 5.

Barry Harris for Jazz Mandolin #54
Chord Scale Outlines, p. 2

Ex 5

6 C7 C7 C7

Ex 6

10 Dm7 G7 CΔ

Ex 7

14

Ex 8

15 Am6 Am6

Ex 9

18 B∅ E7 Am6

Ex 10

Barry Harris for Jazz Mandolin #54 Chord Scale Outlines, p. 3

22 Dm7 G7 C Δ

22

26 B \emptyset E7 Am6

26