

Barry Harris for Jazz Mandolin #58

How To Create New Ideas

Ex 1 C7

Ex 1, measures 1-2. Treble clef, 4/4 time. Chord: C7. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: 5, 0, 2, 3, 5, 0, 1, 0, 5, 3, 2, 0, 5.

Ex 1, measures 3-4. Treble clef, 4/4 time. Chord: C7. The melody consists of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of eighth notes: 0, 2, 3, 5, 0, 2, 3, 5, 0, 1, 3, 5, 0, 1, 3, 5, 6, 5, 3, 1, 0, 5, 3, 1, 0, 5, 3, 2, 0, 5, 3, 2, 0.

Ex 2 C7

Ex 2, measures 5-8. Treble clef, 4/4 time. Chord: C7. The melody consists of quarter notes: C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: 0, 3, 2, 5, 3, 7, 5, 2, 0, 3, 2, 5, 3, 7, 5, 1, 0, 3, 1, 5, 3, 7, 5, 1, 0, 3, 1, 5, 3, 6.

Ex 2, measures 9-12. Treble clef, 4/4 time. Chord: C7. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: 6, 3, 5, 1, 3, 0, 1, 5, 7, 3, 5, 1, 3, 0, 1, 5, 7, 3, 5, 2, 3, 0, 2, 5, 7, 3, 5, 2, 3, 0.

Barry Harris for Jazz Mandolin #58
How To Create New Ideas, p. 2

Ex 3

C7

16

16

Ex 4

C7

19

19

C7

25

25

Ex 5

C7

31

31

Ex 6

C7

34

34