

Barry Harris for Jazz Mandolin #60

Dominant Seventh Important Arpeggios

Ex 1

Example 1: Musical notation for a dominant seventh arpeggio exercise. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time, with fingerings: 5, 2, 5, 3, 5, 2, 5.

Ex 2

Example 2: Musical notation for a dominant seventh arpeggio exercise. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time, with fingerings: 3, 2, 5, 3, 0, 2, 5, 3, 0, 3, 5, 2.

Ex 3

Example 3: Musical notation for a dominant seventh arpeggio exercise. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time, with fingerings: 5, 3, 0, 3, 5, 3, 0, 3, 0, 3, 5.

Ex 4

Example 4: Musical notation for a dominant seventh arpeggio exercise. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time, with fingerings: 0, 5, 2, 5, 5, 2, 5, 3, 2, 5, 3, 0, 5, 3, 0, 3, 3, 0, 3, 0, 3, 5, 2, 3, 5, 2, 5, 5, 2, 5, 0.

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Ex 5

Exercise 5, measures 11-14. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the mandolin. The exercise consists of four measures of eighth-note arpeggios.

Ex 6

Exercise 6, measures 15-18. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the mandolin. The exercise consists of four measures of eighth-note arpeggios.

Ex 7

Exercise 7, measures 19-21. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the mandolin. Chord changes are indicated above the staff: Gm7 (measure 19), C7 (measure 20), and F Maj7 (measure 21). The exercise consists of three measures of eighth-note arpeggios.

Ex 8

Exercise 8, measures 22-24. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the mandolin. Chord changes are indicated above the staff: Gm7 (measure 22), C7 (measure 23), and F Maj7 (measure 24). The exercise consists of three measures of eighth-note arpeggios.