

Barry Harris for Jazz Mandolin #64

Surround Lines

Ex 1 Barry Harris

G7b9

Cm6

1 4 0 3 2 6 1 3 5

Ex 2

D7

G

4 1 5 6 7 5 2 3 4

Ex 3

A m7

D7

G Maj7

3 0 1 2 3 2 1 0 6 1 2 3 3 1 5 6 7

Ex 4

C7

2 6 5 6 4 5 3

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Ex 5

9 G^{Δ}

9

Ex 6

11 $Fm7$ $B\flat7$ $E\flat Maj7$

11

Ex 7

14 Fm

14

Ex 8

16 Fm G° $C7$ Fm

16

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Ex 9

Exercise 9, measures 19-21. The key signature has one flat (B-flat). The treble clef staff shows a melodic line with a triplet of eighth notes in measure 19, followed by eighth and quarter notes. Chords Cm7, F7, and Bb are indicated above the staff. The bass clef staff shows the corresponding fretboard positions with fingerings: 1 3 1 0 5 4 0 3 6 5 1 5 3 7 4 3 1 5 6 7 7.

Ex 10

Exercise 10, measures 22-24. The key signature has one flat (B-flat). The treble clef staff shows a melodic line with eighth and quarter notes. Chords Bb, D7, and Gm are indicated above the staff. The bass clef staff shows the corresponding fretboard positions with fingerings: 3 5 0 1 3 5 6 4 5 6 2 5 1 4 2 3 7.

Ex 11 Clifford Brown

Exercise 11, measures 25-27. The key signature has one flat (B-flat). The treble clef staff shows a melodic line with eighth and quarter notes, including a triplet in measure 25. Chords C7 and FΔ are indicated above the staff. The bass clef staff shows the corresponding fretboard positions with fingerings: 2 5 1 5 1 4 2 3 0 3 6 5 1.

Ex 12

Exercise 12, measures 28-30. The key signature has one flat (B-flat). The treble clef staff shows a melodic line with eighth and quarter notes. The chord C7 is indicated above the staff. The bass clef staff shows the corresponding fretboard positions with fingerings: 3 1 0 5 6 4 5 3 4 2 3 1 2 0 1 5.