

Barry Harris for Mandolin #11

Barrys Chromatic Scale

Example 1

Musical notation for Example 1, showing a chromatic scale on a mandolin. The scale starts on G (5th fret) and ends on G (3rd fret).

Notes on beat

G Maj7

Musical notation for Example 1, showing the notes on the beat for the chromatic scale. The notes are G, A, B, C#, D#, F, G.

Example 2 "Barrys Chromatic Scale"

G Maj7

Musical notation for Example 2, showing a chromatic scale on a mandolin. The scale starts on G (5th fret) and ends on G (3rd fret).

Notes on beat

G Maj7

Musical notation for Example 2, showing the notes on the beat for the chromatic scale. The notes are G, A, B, C, D, E, F#, G.

Ex 3

half step between half step between no half step between half step between half step between half step between no half step between

9

5 0 2 3 5 0 2 3

Example 4

10

2 5 3 1 5 3

Example 5

11

2 5 3

Example 6

G Maj7

12

5 6 0 1 2 5 3 4 5 6 0 1 2 5 3

Example 7

G Maj7

14

3 5 2 1 0 6 5 4 3 5 2 1 0 6 5

Example 8

G7

16

18

To construct "Barrys Chromatic Scale":

- 1) Know what chord you are playing against
- 2) Know the scale for that chord
- 3) Play the natural half steps between full step scale notes
- 4) Play any other note between half step scale notes.