

Barry Harris for Mandolin #12

Diminished and 4 Related Dominant 7th Chords

Example 1 F diminished chord = F G# B D

F[°]

Example 2 F^o = F G# B D E7 = E G# B D

F^o E7

Example 3 F^o = F G# B D G7 = G B D F

F^o G7

Example 4 F^o = F G# B D Bb7 = B D F Ab

F^o B^b7

Example 5 Fo = F G# B D C#7 = C# F G# B

Musical notation for Example 5. The first staff shows the F major chord (F, A, C) and the second staff shows the C#7 chord (C#, F, G#, B). Fingering is indicated by numbers 1-4 on the strings.

Example 6 four related scales

Musical notation for Example 6 showing four scales: G7, Bb7, Db7(C#7), and E7. Each scale is shown with a treble clef staff and a corresponding fretboard diagram below it.

Example 7 II V I in C

Musical notation for Example 7 showing a II V I progression in C. The chords are Dm7, G7, and CMaj7. The notation includes a treble clef staff and a fretboard diagram below it.

Example 8 II V I in C

Musical notation for Example 8 showing a II V I progression in C. The chords are Dm7, G7, and CMaj7. The notation includes a treble clef staff and a fretboard diagram below it.

Example 9 II V I in C

Musical notation for Example 9 showing a II V I progression in C. The chords are Dm7, G7, and CMaj7. The notation includes a treble clef staff and a fretboard diagram below it.

Example 10 II V I in C

D m7		G7		CMaj7	
19					
G dominant scale.....		E dominant scale..		G dominant scale.	
2 5 1 5		4 0 5 2 0		6 5 3	
2 5		2 5		2 5	

Example 11 II V I in C

D m7		G7		CMaj7	
22					
G dominant scale..		Bb dominant scale.....		C major scale	
3 0 3 0 1 6 4		3 1 6 5 3 1 0		6	
3 0 3		3 1 6 5 3 1 0		6	
3 0 3		3 1 6 5 3 1 0		6	