

Barry Harris for Mandolin 13

Tritone

Example 1

Example 1 shows a tritone substitution. The first measure contains a D7 chord (F#, A, C, E) with a fingering of 4-5 on the 4th string and 5-4 on the 5th string. The second measure contains a G6 chord (F, A, C, G) with a fingering of 5-4 on the 4th string and 7-5-4 on the 5th string. The treble clef staff shows the notes F# and A in the first measure, and F and A in the second measure.

Example 2

Example 2 shows a tritone substitution. The first measure contains an Ab7 chord (Bb, Ab, Cb, Eb) with a fingering of 4-5 on the 4th string and 5-4 on the 5th string. The second measure contains a G6 chord (F, A, C, G) with a fingering of 6-4 on the 4th string and 7-5-4 on the 5th string. The treble clef staff shows the notes Bb and Ab in the first measure, and F and A in the second measure.

Example 3

Example 3 shows a tritone substitution. The first measure contains an Am7 chord (A, C, Eb, G) with a fingering of 5-7-5-5 on the 4th and 5th strings. The second measure contains a D7 chord (F#, A, C, E) with a fingering of 5-5-4-5 on the 4th and 5th strings. The third measure contains a G6 chord (F, A, C, G) with a fingering of 3-2-2-4 on the 4th and 5th strings. The fourth measure contains a GMaj7 chord (G, B, D, F) with a fingering of 7-9-5-7 on the 4th and 5th strings. The treble clef staff shows the notes A, C, Eb, and G in the first measure, and F#, A, C, and E in the second measure, and F, A, C, and G in the third and fourth measures.

Example 4

Example 4 shows a tritone substitution. The first measure contains an Am7 chord (A, C, Eb, G) with a fingering of 5-7-5-5 on the 4th and 5th strings. The second measure contains an Ab7 chord (Bb, Ab, Cb, Eb) with a fingering of 4-6-4-5 on the 4th and 5th strings. The third measure contains a G6 chord (F, A, C, G) with a fingering of 3-2-2-4 on the 4th and 5th strings. The fourth measure contains a GMaj7 chord (G, B, D, F) with a fingering of 7-9-5-7 on the 4th and 5th strings. The treble clef staff shows the notes A, C, Eb, and G in the first measure, and Bb, Ab, Cb, and Eb in the second measure, and F, A, C, and G in the third and fourth measures.

Example 5

Musical notation for Example 5. The top staff is in treble clef with a key signature of one sharp (F#). It features three measures with chords Am7, D7, and G6. The first measure contains a melodic line: quarter note F#4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The second measure contains a melodic line: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The third measure contains a melodic line: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter rest, quarter rest. Below the staff is a bass line with fret numbers: 2 1 0 | 6 5 4 | 3 2 5 2 0 | 5 4 2 | 0 4.

Example 6

Musical notation for Example 6. The top staff is in treble clef with a key signature of one sharp (F#). It features three measures with chords Am7, D7, and G6. The first measure contains a melodic line: quarter note F#4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The second measure contains a melodic line: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The third measure contains a melodic line: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter rest, quarter rest. Below the staff is a bass line with fret numbers: 2 1 0 | 6 5 4 | 3 1 4 1 6 4 3 1 | 0 4.