

# Barry Harris for Mandolin #14

## Tune Up

### Example 1

Em7                      A7                      DMaj7

5

Dm7                      G7                      CMaj7

9

Cm7                      F7                      B♭Maj7

13

### Example 2

6

### Example 3

Em7 A7

16

4 5 2 5 2 5 4 | 3 2 5 2 0 5 4 2

### Example 4

DMaj7

18

0 6 0 5 2 3 4 2 | 6 2 4 0 4 2

### Example 5

Em7 A7 DMaj7

20

4 5 2 5 2 5 4 | 3 2 5 2 0 5 4 2 | 0 6 0 5 2 3 4 2 | 6 2 4 0 4 2

### Example 6

Dm7 G7 CMaj7

24

2 3 0 3 0 3 2 | 1 0 3 7 5 3 2 0 | 5 4 5 3 0 1 2 0 | 4 0 2 5 2 0

### Example 7

Cm7 F7 BbMaj7

28

0 1 5 1 5 1 0 | 6 5 1 5 3 1 0 5 | 3 2 3 1 5 6 0 3 | 0 3 5 1 5 3

# Example 8

Em7 A7 DMaj7

32

4 5 2 5 2 5 4 | 3 2 5 2 0 5 4 2 | 0 6 0 5 2 3 4 2 | 6 2 4 0 4 2

Dm7 G7 CMaj7

36

2 3 0 3 0 3 2 | 1 0 3 7 5 3 2 0 | 5 4 5 3 0 1 2 0 | 4 0 2 5 2 0

Cm7 F7 BbMaj7

40

0 1 5 1 5 1 0 | 6 5 1 5 3 1 0 5 | 3 2 3 1 5 6 0 3 | 0 3 5 1 5 3

# Example 9

Em7 A7

44

3 5 2 1 0 | 6 5 7 | 4 2 0 4 5 1 4 6

# Example 10

DMaj7

46

5 2 | 1 6 | 7 5 2 3 4

# Example 11

48 Em7 A7 DMaj7

3 5 2 1 0 6 5 7 4 2 0 4 5 1 4 6 5 2 1 6 7 5 2 3 4

52 Dm7 G7 CMaj7

1 3 0 6 5 4 3 5 2 0 5 2 3 6 2 4 3 0 6 4 5 3 0 1 2

56 Cm7 F7 BbMaj7

6 1 5 4 3 2 1 3 0 5 3 0 1 4 0 2 1 5 4 2 3 1 5 6 7