

Barry Harris for Mandolin #15

Melodic Minor Scale

Ex 1

All examples fit against Cm6 or CmMaj7

Musical notation for Ex 1, showing a single melodic line in treble clef with a common time signature. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. Below the staff, the fretboard positions are indicated by numbers: 5, 0, 1, 3, 5, 0, 2, 3.

Ex 2

Musical notation for Ex 2, showing a melodic line in treble clef with a common time signature. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, the fretboard positions are indicated by numbers: 5, 0, 1, 3, 5, 6, 7, 6, 5, 3, 1, 0, 5.

Ex 3

Musical notation for Ex 3, showing a melodic line in treble clef with a common time signature. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, the fretboard positions are indicated by numbers: 5, 1, 0, 3, 1, 5, 3, 7, 5, 2, 0, 3, 2, 5, 3.

Ex 4

Musical notation for Ex 4, showing a melodic line in treble clef with a common time signature. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, the fretboard positions are indicated by numbers: 0, 4, 2, 5, 4, 7, 5, 1, 0, 3, 1, 5, 3, 7, 5, 2, 0, 3, 2, 5, 3, 6, 5, 1, 6, 3, 1, 5, 3, 7.

Ex 5

10

4 5 1 6 0 3 0 1 | 5 2 3 7 4 5 2 6 | 0 3 1 2 5 2 3 6

Ex 6

13

6 3 5 2 3 0 2 5 | 7 3 5 1 3 0 1 5

Ex 7

15

2 3 6 1 2 5 6 0 | 3 4 5 2 2 3 7 0 | 1 5 6 0 3 4 5 1

Ex 8

18

5 1 5 0 3 7 1 5 | 2 3 0 3 5 2 5 0 | 3 6 2 5 1 3 6 3

Ex 9

21

4 5 1 5 6 0 3 7 | 0 1 5 2 2 3 0 3 | 4 5 2 5 6 0 3 6

Ex 10

25

3 6 3 1 5 2 6 3 | 0 5 2 5 3 0 3 2 | 5 1 7 3 0 5 1 5

Ex 11

28

2 3 6 3 0 1 5 2 | 5 6 3 0 4 5 2 5 | 2 3 0 3 1 2 5 1 | 6 7 3 0 4 5 1 5

Ex 12

32

5 1 5 2 0 3 0 3 | 1 5 2 5 3 0 3 6 | 5 2 5 0 3 6 3 | 2 5 1 5 3 6 3 7

Ex 13

36

4 5 1 5 6 0 3 | 0 3 0 1 5 2 5 2 | 3 0 3 6 4 5 2 5 | 1 6 0 3 6 3 1 2 | 5 1 5 2 3 6 3 7

Ex 14

41

7 3 6 3 5 1 5 2 | 3 6 3 0 1 5 2 5 | 6 3 0 3 5 2 5 1 | 3 0 3 0 2 5 1 5

Ex 15

45

6 7 3 6 3 4 5 1 5 2 2 3 6 3 0 0 1 5 2 5 5 6 3 0 3 4 5 2 5 1 2 3 0 3 0 1 2 5 1 5

Ex 16

50

5 1 5 2 3 0 3 0 1 5 2 5 6 3 0 3 5 2 5 1 3 6 3 0 2 5 1 5 7 3 6 3

54

3 6 3 7 5 1 5 2 0 3 6 3 1 5 2 5 3 0 3 6 5 2 5 1 0 3 0 3 2 5 1 5