

Barry Harris for Jazz Mandolin #23

Chord Up Scale Down Major

Ex 1

C6 or CMaj7

5 2 5 0 3 | 2 5 2 5 3 0 3 7 | 5 2 5 1 0 3 0 3 | 2 5 1 5 3 0 3 7

Ex 2

4 5 2 5 6 0 3 | 0 3 1 2 5 2 | 3 0 3 7 4 5 2 5 | 1 6 0 3 0 3 1 2 | 5 1 5 2 3 0 3 7

Ex 3

4 5 2 5 6 0 3 0 | 3 1 2 5 2 5 2 3 0 3

7 4 5 2 5 6 0 3 0 | 3 1 2 5 1 5 2 3 0 3 | 7

Ex 4 - 1 extra half step

15

3

4 5 2 5 2 0 5 3 | 2 0 5 4 2 1 0

3 extra half steps

17

3

4 5 2 5 2 0 5 3 | 2 1 0 6 5 4 2 1 0

Ex 5 - 1 extra half step

20

3

6 0 3 0 3 2 0 6 | 5 3 2 0 5

3 extra half steps

22

3

6 0 3 0 3 2 0 6 | 5 3 2 1 0 6 5

Ex 6 - no extra half step

Musical notation for Exercise 6, measures 24-25. The piece is in 7/8 time. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The rest of the measure consists of eighth notes A4, G4, F#4, and E4. Measure 25 continues with eighth notes D4, C4, B3, and A3, ending with a half note G3. The bass line for measure 24 has fret numbers 1, 2, 5, 2, 5, 3, 2, 0. The bass line for measure 25 has fret numbers 5, 3, 2, 0, 5.

2 extra half steps

Musical notation for Exercise 6, measures 26-27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The rest of the measure consists of eighth notes A4, G4, F#4, and E4. Measure 27 continues with eighth notes D4, C4, B3, and A3, ending with a half note G3. The bass line for measure 26 has fret numbers 1, 2, 5, 2, 5, 4, 3, 2. The bass line for measure 27 has fret numbers 0, 6, 5, 3, 2, 0, 5.

Ex 7 - 1 extra half step

Musical notation for Exercise 7, measures 28-29. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The rest of the measure consists of eighth notes A4, G4, F#4, and E4. Measure 29 continues with eighth notes D4, C4, B3, and A3, ending with a half note G3. The bass line for measure 28 has fret numbers 2, 3, 0, 3, 0, 5, 3, 2. The bass line for measure 29 has fret numbers 0, 6, 5, 3, 2, 0, 5.

3 extra half steps

Musical notation for Exercise 7, measures 30-31. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#4, followed by a triplet of eighth notes G4, A4, and B4. The rest of the measure consists of eighth notes A4, G4, F#4, and E4. Measure 31 continues with eighth notes D4, C4, B3, and A3, ending with a half note G3. The bass line for measure 30 has fret numbers 2, 3, 0, 3, 0, 6, 5, 4. The bass line for measure 31 has fret numbers 3, 2, 0, 6, 5, 3, 2, 0, 5.

Ex 8 - no extra half step

33

4 5 2 5 1 0 5 3 2 0 5

2 extra half steps

35

4 5 2 5 1 0 5 4 3 2 0 6 5 3 2 0 5

Ex 9 - 1 extra half step

38

6 0 3 0 3 1 0 5 3 2 0 6 5 3 2 0 5

3 extra half steps

41

6 0 3 0 3 1 0 6 5 4 3 2 0 6 5 3 2 0 5

Ex 10 - no extra half step

44

3

1 2 5 1 5 3 1 0 5 3 2 0 5 3 2 0 5

2 extra half steps

47

3

1 2 5 1 5 3 1 0 5 4 3 2 0 6 5 3 2 0 5