

# Barry Harris for Mandolin #2

## Major Scale

Ex 1

All examples fit against C6 or CMaj7

Musical notation for Ex 1, showing a major scale in treble clef with a common time signature. The scale is played in two measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second measure contains the notes C5, B4, A4, G4, F4, E4, D4, and C4. The fretboard diagram below shows the fingerings: 5, 0, 2, 3, 5, 0, 2, 0 for the first measure and 5, 3, 2, 0, 5 for the second measure.

Ex 2

Musical notation for Ex 2, showing a major scale in treble clef with a common time signature. The scale is played in two measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second measure contains the notes C5, B4, A4, G4, F4, E4, D4, and C4. The fretboard diagram below shows the fingerings: 5, 2, 0, 3, 2, 5, 3, 7 for the first measure and 5, 2, 0, 3, 2, 5, 3 for the second measure.

Ex 3

Musical notation for Ex 3, showing a major scale in treble clef with a common time signature. The scale is played in two measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second measure contains the notes C5, B4, A4, G4, F4, E4, D4, and C4. The fretboard diagram below shows the fingerings: 0, 4, 2, 5, 4, 7, 5, 2 for the first measure; 0, 3, 2, 5, 3, 7, 5, 2 for the second measure; 0, 3, 2, 5, 3, 7, 5, 1 for the third measure; and 0, 3, 1, 5, 3, 7 for the fourth measure.

Ex 4

Musical notation for Ex 4, showing a major scale in treble clef with a common time signature. The scale is played in two measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second measure contains the notes C5, B4, A4, G4, F4, E4, D4, and C4. The fretboard diagram below shows the fingerings: 4, 5, 2, 6, 0, 3, 1, 2 for the first measure; 5, 2, 3, 7, 4, 5, 2, 6 for the second measure; and 0, 3, 0, 2, 5, 2, 3, 7 for the third measure.

Ex 5

12

0 3 5 2 3 0 2 5 | 7 3 5 2 3 0 2 5

Ex 6

14

2 3 7 1 2 5 6 0 | 3 4 5 2 2 3 7 1 | 2 5 6 0 3 4 5 2

Ex 7

17

5 2 5 0 3 7 2 5 | 2 3 0 3 5 2 5 0 | 3 7 2 5 1 3 0 3

Ex 8

20

4 5 2 5 6 0 3 7 | 1 2 5 2 3 0 3 | 4 5 2 5 6 0 3 7 | 1 2 5 1 2 3 0 3

Ex 9

24

3 0 3 1 5 2 7 3 | 0 5 2 5 3 0 3 2 | 5 2 7 3 0 5 2 5

Ex 10

27

2 3 0 3 0 1 5 2 6 7 3 0 4 5 2 5 2 3 0 3 1 2 5 2 6 7 3 0 4 5 2 5

Ex 11

31

5 2 5 2 0 3 0 3 2 5 2 5 3 0 3 7 5 2 5 1 0 3 0 3 2 5 1 5 3 0 3 7

Ex 12

35

4 5 2 5 2 6 0 3 0 3 1 2 5 2 5 2 3 0 3 7 4 5 2 5 1 0 3 0 3 1 2 6 1 5 2 3 0 3 7 5

Ex 13

40

7 3 0 3 5 1 5 2 3 0 3 0 1 5 2 5 7 3 0 3 5 2 5 2 3 0 3 0 2 5 2 5

Ex 14

44

6 7 3 0 3 4 5 1 5 2 2 3 0 0 1 5 2 5 6 7 3 0 3 4 5 2 5 2 2 3 0 3 0 1 2 5 2 5

Ex 15

49

5 2 5 2 3 0 3 0    2 5 2 5 7 3 0 3    5 2 5 1 3 0 3 0    2 5 1 5 7 3 0 3

53

3 0 3 7 5 1 5 2    0 3 0 3 1 5 2 5    3 0 3 7 5 2 5 2    0 3 0 3 2 5 2 5