

Barry Harris for Jazz Mandolin #32

Chords II V I Major

Ex 1

Dm7 (F6) G7 (Dm6) CMaj7 (C6)

Handwritten fingering for Ex 1:

I	5	5	3
A	7	7	5
B	5	4	2

Ex 2

² Dm7 (F6) G7 (Dm6) CMaj7 (C6)

Handwritten fingering for Ex 2:

8	8	12
10	9	7
7	7	5

Ex 3

³ Dm7 (F6) G7 (Dm6) CMaj7 (C6)

Handwritten fingering for Ex 3:

5	5	3
5	5	3
3	3	2

Ex 4

⁴ Dm7 (F6) G7 (Dm6) CMaj7 (C6)

Handwritten fingering for Ex 4:

8	7	5
8	8	7
7	7	5

Ex 5

Dm7 (F6dim scale)

G7 (Dm6 dim scale)

chromatic into CMaj7 (C6 dim scale)

The musical notation consists of a single staff with a treble clef and a key signature of one flat (Bb). The piece is divided into three measures. The first measure is labeled 'Dm7 (F6dim scale)' and contains four chords: F6dim (F, Ab, C, Eb), F6dim (F, Ab, C, Eb), F6dim (F, Ab, C, Eb), and F6dim (F, Ab, C, Eb). The second measure is labeled 'G7 (Dm6 dim scale)' and contains four chords: G7 (G, Bb, D, F), G7 (G, Bb, D, F), G7 (G, Bb, D, F), and G7 (G, Bb, D, F). The third measure is labeled 'chromatic into CMaj7 (C6 dim scale)' and contains four chords: G7 (G, Bb, D, F), G7 (G, Bb, D, F), G7 (G, Bb, D, F), and CMaj7 (C, E, G, B). Fingerings are indicated by numbers 1-5 below the notes. A '5' is written above the first note of the first measure.

5	7	8	3	5	6	7	7	8
7	8	10	4	5	7	8	9	10
5	6	7	2	3	5	7	6	7