

# Barry Harris for Mandolin #4 Rhythm Changes

Example 1 chord progression for Rhythm Changes

C Maj7    A m7    D m7    G7    C Maj7    A m7    D m7    G7

A musical staff in treble clef with a common time signature (C). The staff is divided into four measures. Above each measure is a chord symbol: C Maj7, A m7, D m7, and G7. The staff contains a single bar line in each measure, indicating the start of the next measure. Below the staff, the letters 'I' and 'B' are written vertically, indicating the first and second endings.

5    C7    F7    F#°    C Maj7    A m7    D m7    G7

A musical staff in treble clef with a common time signature (C). The staff is divided into four measures. Above each measure is a chord symbol: C7, F7, F#°, C Maj7, A m7, D m7, and G7. The staff contains a single bar line in each measure. A measure rest '5' is written above the first measure.

9    C Maj7    A m7    D m7    G7    C Maj7    A m7    D m7    G7

A musical staff in treble clef with a common time signature (C). The staff is divided into four measures. Above each measure is a chord symbol: C Maj7, A m7, D m7, G7, C Maj7, A m7, D m7, and G7. The staff contains a single bar line in each measure. A measure rest '9' is written above the first measure.

13    C7    F7    F#°    D m7    G7    C Maj7

A musical staff in treble clef with a common time signature (C). The staff is divided into four measures. Above each measure is a chord symbol: C7, F7, F#°, D m7, G7, and C Maj7. The staff contains a single bar line in each measure. A measure rest '13' is written above the first measure.

17 E7 A7

Musical staff for measures 17-20. The staff is empty with a treble clef and a key signature of one sharp (F#). Measure 17 is labeled with E7, and measure 19 is labeled with A7. There are four measures in total, each with a small black square on the top line of the treble clef.

21 D7 G7

Musical staff for measures 21-24. The staff is empty with a treble clef and a key signature of one sharp (F#). Measure 21 is labeled with D7, and measure 23 is labeled with G7. There are four measures in total, each with a small black square on the top line of the treble clef.

25 CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

Musical staff for measures 25-28. The staff is empty with a treble clef and a key signature of one sharp (F#). Measures 25, 26, 27, and 28 are labeled with CMaj7, Am7, Dm7, and G7 respectively. There are four measures in total, each with a small black square on the top line of the treble clef.

29 C7 F7 F#° Dm7 G7 CMaj7

Musical staff for measures 29-32. The staff is empty with a treble clef and a key signature of one sharp (F#). Measures 29, 30, 31, and 32 are labeled with C7, F7, F#°, Dm7, G7, and CMaj7 respectively. There are four measures in total, each with a small black square on the top line of the treble clef.

Example 2 scale outlines for Rhythm Changes

33 CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

5 0 2 3 5 0 2 5 0 2 3 5 0 1 5 0 2 3 5 0 2 5 0 2 3 5 0 1

37 C7 F7 F#° CMaj7 Am7 Dm7 G7

5 0 2 3 5 0 2 5 0 2 3 5 0 1 5 0 2 3 5 0 2 5 0 2 3 5 0 1

41 CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

5 0 2 3 5 0 2 5 0 2 3 5 0 1 5 0 2 3 5 0 2 5 0 2 3 5 0 1

45 C7 F7 F#° Dm7 G7 CMaj7

5 0 2 3 5 0 1 3 5 0 1 3 5 6 5 0 2 3 5 0 2 0 5 3 2 0 5

49 E7 A7

2 4 6 0 2 4 5 4 | 2 0 6 4 2 | 2 4 6 0 2 4 5 4 | 2 0 6 4 2

53 D7 G7

0 2 4 5 0 2 3 2 | 0 5 4 2 0 | 5 0 2 3 5 0 1 0 | 5 3 2 0 5

57 CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

5 0 2 3 5 0 2 | 5 0 2 3 5 0 1 | 5 0 2 3 5 0 2 | 5 0 2 3 5 0 1

61 C7 F7 F#° Dm7 G7 CMaj7

5 0 2 3 5 0 1 | 3 5 0 1 3 5 6 | 5 0 2 3 5 0 2 0 | 5 3 2 0 5