

# Barry Harris for Mandolin #6

## Dominant 5 4 3 2

Example 1 "5" all chords C7

Musical notation for Example 1, titled "5" all chords C7. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The mandolin staff shows fret numbers: 3, 2, 3, 1, 0.

Example 2 "4"

Musical notation for Example 2, titled "4". The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The mandolin staff shows fret numbers: 1, 5, 6, 7.

Example 3 "4"

Musical notation for Example 3, titled "4". The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The mandolin staff shows fret numbers: 3, 1, 5, 6, 7.

Example 4 "3"

Musical notation for Example 4, titled "3". The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The mandolin staff shows fret numbers: 0, 5, 1, 5.

Example 5 "3"

5

3 1 0 5 1 5

Example 6 "2"

6

1 2 3

Example 7 "2"

7

3 1 0 5 1 2 3

Example 8 "5 4 3 2"

8

5 4 3 2

3 2 3 1 5 6 7 5 1 5 1 2 3

# Example 9 "5 4 3 2" partial circle of fifths

C7

10

3 2 3 1 5 6 7 5 | 1 5 1 2 3

F7

12

3 2 3 1 5 6 7 5 | 1 5 1 2 3

B $\flat$ 7

14

1 0 1 6 3 4 5 3 | 6 3 6 0 1

E $\flat$ 7

16

1 0 1 6 3 4 5 3 | 6 3 6 0 1