

Barry Harris for Mandolin #8

Rhythm Changes B Part

Example 1

B \flat Maj7 G m7 C m7 F7 B \flat Maj7 G m7 C m7 F7

3 5 0 1 3 5 7 3 5 0 1 3 5 6 3 5 0 1 3 5 7 3 5 0 1 3 5 6

5 B \flat 7 E \flat 7 E $^{\circ}$ B \flat Maj7 G m7 C m7 F7

3 5 0 1 3 5 6 1 3 5 6 1 3 4 3 5 0 1 3 5 7 3 5 0 1 3 5 6

9 B \flat Maj7 G m7 C m7 F7 B \flat Maj7 G m7 C m7 F7

3 5 0 1 3 5 7 3 5 0 1 3 5 6 3 5 0 1 3 5 7 3 5 0 1 3 5 6

13 B \flat 7 E \flat 7 E $^{\circ}$ C m7 F7 B \flat Maj7

3 5 0 1 3 5 6 1 3 5 6 1 3 4 3 5 0 1 3 5 7 5 3 1 0 5 3

17 D7 G7

0 2 4 5 | 0 2 3 2 | 0 5 4 2 0 | 0 2 4 5 | 0 2 3 2 | 0 5 4 2 0

21 C7 F7

5 0 2 3 5 | 0 1 0 | 5 3 2 0 | 5 | 3 5 0 1 3 5 6 5 | 3 1 0 | 5 3

25 B^bMaj7 Gm7 Cm7 F7 B^bMaj7 Gm7 Cm7 F7

3 5 | 0 1 3 5 7 | 3 5 | 0 1 3 5 6 | 3 5 | 0 1 3 5 7 | 3 5 | 0 1 3 5 6

29 B^b7 E^b7 E^o Cm7 F7 B^bMaj7

3 5 | 0 1 3 5 6 | 1 3 5 6 | 1 3 4 | 3 5 | 0 1 3 5 7 5 | 3 1 0 | 5 3

Example 2

D7

33

Musical notation for Example 2, measures 33-34. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fingerings: 5 3 2 1 0 6 5 4 | 3 2 0 5 4.

Example 3

D7

G7

35

Musical notation for Example 3, measures 35-38. The key signature has two flats. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fingerings: 5 3 2 1 0 6 5 4 | 3 2 0 5 4 | 5 3 2 1 0 6 5 4 | 3 2 0 5 4.

C7

F7

39

Musical notation for Example 3, measures 39-42. The key signature has two flats. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fingerings: 3 1 0 6 5 4 3 2 | 1 0 5 3 2 | 3 1 0 6 5 4 3 2 | 1 0 5 3 2.

Example 4

D7

43

Musical notation for Example 4, measures 43-44. The key signature has two flats. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fingerings: 4 5 0 2 3 2 5 2 | 0 5 2 3 4 0.

Example 5

45

D7 G7

4 5 0 2 3 2 5 2 0 5 2 3 4 0 4 5 0 2 3 2 5 2 0 5 2 3 4 0

49

C7 F7

0 1 3 5 6 5 1 5 3 1 5 6 7 3 0 1 3 5 6 5 1 5 3 1 5 6 7 3

Example 6

53

D7

5 2 5 2 0 3 0 3 2 0 3 7 5 4 0 3

Example 7

55

D7 G7

5 2 5 2 0 3 0 3 2 0 3 7 5 4 0 3 5 2 5 2 0 3 0 3 2 0 3 0 5 4 0 3

59

C7 F7

5 2 5 2 0 3 0 3 2 5 1 5 3 2 5 1 3 0 3 0 5 1 5 1 0 5 1 5 3 2 5 1

Example 9

63 $B^{\flat}Maj7$ $Gm7$ $Cm7$ $F7$ $B^{\flat}Maj7$ $Gm7$ $Cm7$ $F7$

67 $B^{\flat}7$ $E^{\flat}7$ E° $B^{\flat}Maj7$ $Gm7$ $Cm7$ $F7$

71 $B^{\flat}Maj7$ $Gm7$ $Cm7$ $F7$ $B^{\flat}Maj7$ $Gm7$ $Cm7$ $F7$

75 $B^{\flat}7$ $E^{\flat}7$ E° $Cm7$ $F7$ $B^{\flat}Maj7$

79

D7 G7

5 2 5 2 0 3 0 3 | 2 0 3 7 5 4 0 3 | 5 2 5 2 0 3 0 3 | 2 0 3 7 5 4 0

83

C7 F7

0 1 3 5 6 5 1 5 | 3 1 5 6 7 3 | 0 1 3 5 6 5 1 5 | 3 1 5 6 7 3

87

B♭Maj7 Gm7 Cm7 F7 B♭Maj7 Gm7 Cm7 F7

3 5 0 1 3 5 7 | 3 5 0 1 3 5 6 | 3 5 0 1 3 5 7 | 3 5 0 1 3 5 6

91

B♭7 E♭7 E° Cm7 F7 B♭Maj7

3 5 0 1 3 5 6 | 1 3 5 6 1 3 4 | 3 5 0 1 3 5 7 5 | 3 1 0 5 3