

# Big Sciota

Traditional

## Sam Bush Solo: "Skip, Hop and Wobble"

G D G D G

Music Notation

The first system of music notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a mandolin tablature with five lines, labeled E, A, D, G from top to bottom. The tablature contains the following fret numbers: 0 4 | 5 5 2 0 5 0 3 | 2 0 5 2 0 5 2 4 | 5 4 5 2 0 5 0 3 | 0 2 2 3 2 0 4.

Mandolin Tablature

C D G

The second system of music notation continues the melody in the same key and time signature. The tablature below contains the following fret numbers: 5 4 5 0 2 3 5 1 | 0 5 3 2 3 5 0 3 | 2 0 5 2 3 2 0 3 | 2 2 2 2 2 5 5 5 5 0 4.

G D G D G

The third system of music notation continues the melody. The tablature below contains the following fret numbers: 5 5 2 0 5 0 3 | 2 0 5 2 0 5 2 4 | 5 0 2 5 2 5 0 3 | 0 2 2 3 2 0 4.

C D G

The fourth system of music notation concludes the piece. The tablature below contains the following fret numbers: 5 0 2 5 3 5 2 5 | 0 3 0 5 3 5 0 3 | 2 0 5 2 3 2 0 3 | 2 5 5 5 5 0 2.

D C

3 2 3 5 7 5 3 0 | 2 5 5 7 5 2 5 | 5 7 5 3 2 0 5 5 | 5 7 0 0 0 0 2

slide

Em D G

3 2 0 | 5 7 5 2 0 | 5 7 0 0 0 2 3 0 | 5 3 2 0 4 0 3 | 2 5 5 2 0 0 | 2 5 5 5 5 5 0

slide

D C

3 5 7 5 3 0 | 2 5 5 7 5 2 5 | 5 7 5 3 2 0 5 2 | 5 7 0 2 0 0 3

slide

piano

Em D G

2 3 2 0 3 2 3 2 0 3 | 2 3 2 0 5 2 0 5 2 | 0 5 2 4 5 2 0 4 | 0

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