

Chord Spellings

Chord Type	Symbol	Spelling
Major	X	1 3 5
Minor	Xm	1 b3 5
Sixth	X6	1 3 5 6
Major Seventh	XMaj7	1 3 5 7
Dominant Seventh	X7	1 3 5 b7
Minor Seventh	Xm7	1 b3 5 b7
Diminished	Xdim X°	1 b3 b5 bb7 (6)
<i>Half Diminished</i>	XØ Xm7b5	1 b3 b5 b7
<i>Minor Seventh Flat Fifth</i>	XØ Xm7b5	1 b3 b5 b7
Minor Sixth	Xm6	1 b3 5 6
Minor Major Seventh	XMaj7	1 b3 5 7
Suspended	Xsus	1 4 5
Augmented	X+ X#5 X+5	1 3 #5

Chord Extensions (9, 11, 13)

Ninth	X9	1 3 5 b7 9
Eleventh	X11	1 3 5 b7 9 11
Thirteenth	X13	1 3 5 b7 9 (11) 13
Minor Ninth	Xm9	1 b3 5 b7 9
Minor Eleventh	Xm11	1 b3 5 b7 9 11
Minor Thirteenth	Xm13	1 b3 5 b7 9 (11) 13
Major Ninth	XMaj9	1 3 5 7 9
Major Eleventh	XMaj11	1 3 5 7 9 11
Major Thirteenth	XMaj13	1 3 5 7 9 (11) 13

These are just some, any chord can be extended

Chord Alterations (5, 9, 11, 13)

Sharp Nine	X#9	1 3 5 b7 #9
Flat Nine	X(b9)	1 3 5 b7 b9
Sharp Eleventh	X#11	1 3 5 b7 9 #11
Sharp Thirteenth	X#13	1 3 5 b7 9 (11) #13
Major Seven Flat Five	XMaj7b5	1 3 b5 7

These are just some, any chord can be altered

The 5 main chord types are:

- 1. Major**
- 2. Minor**
- 3. Dominant Seventh**
- 4. Diminished**
- 5. Half Diminished**

MAJOR: Major, Sixth, Major Seventh, Major Ninth, Major Eleventh, Major Thirteenth, any of these with suspended or augmented, sharp eleven (flat five)

MINOR: Minor, Minor Seventh, Minor Sixth, Minor Major Seventh, any of these with suspended or augmented (rare)

DOMINANT SEVENTH: Dominant Seventh, Ninth, Eleventh, Thirteenth, any of these with suspended or augmented (common)

DIMINISHED: Diminished, Diminished Seventh

HALF DIMINISHED: Minor Seventh Flat Fifth

Any Major, Minor, or Dominant Seventh chord can have alterations, but these are most common on the Dominant Seventh. These alterations are b5 and #5, b9 and #9, #11, b13 and #13.