

Cotton Patch Rag

Traditional

Music Notation

Music notation for the first system, measures 1-5. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Chords A1, C, and F are indicated above the staff. The mandolin tablature is written on a six-line staff below the melody, with fret numbers 0-5. The string order is E, A, D, G from top to bottom.

Mandolin Tablature

Mandolin tablature for the second system, measures 6-8. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Chords G and C are indicated above the staff. The mandolin tablature is written on a six-line staff below the melody, with fret numbers 0-5.

Mandolin tablature for the third system, measures 9-12. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Chords G, C, and F are indicated above the staff. The mandolin tablature is written on a six-line staff below the melody, with fret numbers 0-5. Performance markings 'h p' and 'h h' are placed above the tablature.

Mandolin tablature for the fourth system, measures 13-16. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Chords G and F are indicated above the staff. The mandolin tablature is written on a six-line staff below the melody, with fret numbers 0-5.

17 **C** **A2** **F**

2 2 3 2 3 2 3 2 3 2 0 2 || 3 3 3 5 3 0 5 6 | 0 3 0 5 3 5 1 3 | 0 3 0 3 1 5 1 5

21 **G** **C**

3 0 2 3 0 3 5 0 | 2 5 2 5 0 5 0 2 | 5 2 3 0 5 4 2 | 0 2 5 0 2 5 0 2

25 **G** **C** **F**

3 5 0 5 3 5 3 0 2 | 3 3 3 5 3 0 3 5 | 0 3 0 5 3 5 1 3 | 0 3 0 3 1 5 1 5

29 **G**

3 0 2 3 0 3 5 0 | 2 5 2 5 0 3 0 4 | 5 2 3 0 5 4 2 | 0 4 0 5 0 4 0 3

33 **C** **B1** **F**

2 5 2 2 5 5 2 || 0 5 2 5 0 5 2 5 | 0 5 2 3 2 0 5 3 | 2 5 3 2 5 3 2 5

37

G C

41

G C F

45

G

49

C C1 Am C Am F Dm

sl 3rd pos.

53

F Dm G C

sl 1st pos.

57 G C Am C Am F Dm

sl 3rd pos. h p

3 1 5 3 6 5 3 0 | 3 0 0 0 0 0 0 8 | 5 5 8 5 8 5 0 | 0 8 5 5 5 |

61 F Dm G

sl 1st pos.

8 5 5 8 5 0 0 | 0 2 2 2 2 2 2 2 | 3 3 3 5 3 1 0 5 | 3 5 0 3 0 5 2 5 |

65 C D1 F

D1

3 3 3 3 3 0 1 | 2 2 3 2 2 5 2 2 | 3 2 2 5 2 2 3 | 3 3 3 3 3 5 3 3 |

69 G C

3 3 3 5 3 3 3 | 2 2 3 2 2 5 2 2 | 3 2 2 5 2 2 3 0 | 2 2 3 2 2 5 2 2 |

73 G C F

2 3 2 5 5 2 3 | 0 2 3 2 0 0 2 | 3 0 2 5 0 2 3 | 0 1 3 0 1 5 0 1 |

77 **G**

3 1 0 1 0 1 3 | 0 0 5 0 3 7 0 3 | 5 0 3 5 0 3 0 3 | 5 5 7 5 2 0 2

81 **C** **A3** **F**

3 0 0 0 0 0 3 | 3 6 3 0 6 3 0 | 6 3 0 6 3 6 3 0 5 | 6 3 0 6 3 0 6 3

85 **G** **C**

0 6 3 0 6 3 0 5 | 2 5 2 5 0 3 0 4 | 5 2 3 0 5 4 2 | 0 2 5 0 2 5 0 2

89 **G** **C** **F**

3 5 0 5 3 5 3 0 3 | 6 3 0 6 3 0 6 3 | 0 6 3 0 6 3 0 5 | 6 5 6 3 0 3 6 0

93 **G**

6 3 0 6 3 6 3 0 5 | 2 5 2 5 0 3 0 4 | 5 2 3 0 5 4 2 | 0 4 0 5 2 5 0 5

97 **C** **E1** **F**

2nd pos.

2 2 2 2 2 3 3 | 3 3 8 3 3 7 3 3 | 6 3 3 5 3 3 3 0 | 3 3 8 3 3 7 3 3

101 **G** **C**

1st pos.

6 3 3 5 3 3 3 | 0 2 0 0 2 3 3 | 3 3 3 5 3 1 0 5 | 3 5 0 3 0 5 3 5

105 **G** **C** **F**

2nd pos.

0 3 5 6 5 3 0 | 3 3 8 3 3 7 3 3 | 6 3 3 5 3 3 3 0 | 3 3 8 3 3 7 3 3

109 **G**

1st pos.

6 3 3 5 3 3 3 | 0 2 0 0 2 3 3 | 3 3 3 5 3 1 0 5 | 3 5 0 3 0 5 2 5

113 **C** **A4** **F**

3 2 3 2 3 2 2 | 0 2 3 5 1 3 0 1 5 7 | 3 5 1 3 0 1 0 5 | 3 5 2 5 3 5 0 2

117

G C C#°

3 5 2 3 0 2 3 0 | 2 5 2 5 4 1 4 1 | 0 3 0 3 2 0 5 2 | 5 0 2 5 3 6 2 5

121

Dm G C F

0 3 0 3 2 3 2 0 5 2 | 3 5 3 0 3 5 | 0 3 0 5 3 5 1 3 | 0 3 0 3 1 5 1 5

125

G

3 0 2 3 0 3 5 0 | 0 2 2 2 2 2 3 3 3 5 3 1 0 5 | 3 5 0 3 0 5 2 5

129

C F1 F

2 2 2 2 2 5 5 | 5 7 3 5 7 3 5 3 | 5 8 3 7 5 7 3 7 | 3 5 3 5 7 3 5 3

133

G C

5 6 3 5 7 7 | 2 5 2 5 0 3 0 4 | 5 2 3 0 5 4 2 | 0 2 5 0 2 5 0 2

137

G C F

h p

2nd pos.

3 5 0 5 3 5 3 0 | 5 7 3 5 7 3 5 3 | 5 8 3 7 5 7 3 7 | 3 5 3 5 7 3 5 3

141

G

1st pos.

5 6 3 5 3 | 2 5 2 5 0 3 0 4 | 5 2 3 0 5 4 2 | 0 4 0 5 2 5 0 5

145

C G1 C°

3rd pos.

2 2 2 2 2 9 9 | 9 5 0 5 0 0 9 5 | 0 5 0 0 9 5 0 5 | 8 4 0 4 0 0 8 4

149

G C

2nd pos.

1st pos.

0 4 0 0 8 4 4 | 7 3 0 3 0 0 7 3 | 0 3 0 0 7 3 0 3 | 0 2 5 0 2 5 0 2

153

G C C°

h p

3rd pos.

3 5 0 5 3 5 3 0 | 9 5 0 5 0 0 9 5 | 0 5 0 0 9 5 0 5 | 8 4 0 8 4 9 8 4

157 **G**

2nd pos. 1st pos.

161 **C** **A5** **F**

165 **G** **C**

169 **G** **C** **F**

173 **G** **C**